



***Michael Drake's compound of
salsa, jazz and funk!***



She's Good For Me

Vocal Lead Sheet Big Band Arrangement



**COMPOSED BY MICHAEL DRAKE
ARR. BY KEVIN CARBERRY**

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"Shes Good For Me"

Michael Drake

Score 1 $\text{♩} = 138$

Clarinet

Alto 2

Tenor 1

Tenor 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bone 1

Bone 2

Bone 3

Bone 4

Piano

Banjo

Bass

F₉/C DDim/G

5

A min A_b min G min F F₉⁶

She's Good For Me / Big Band Score 2

9 [A]

Cl

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

P

Bj

Bs

Cl

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

P

Bj

Bs

Cl

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

P F

D Dim

Bj F

D Dim

Bs

Cl

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

P

F A min⁷ A♭ min⁷ G min⁷ F

Bj

Bs

[B]

C1

A

T1

T2

B

Straight Mute

T1

Straight Mute

T2

Straight Mute

T3

T4

B1

B2

B3

B4

P

Bj

G Dim

Bs

Sheet music for a Big Band score, page 29.

The score consists of 14 staves:

- C1 (Clarinet 1) - Treble clef, key signature of one sharp (F#).
- A (Alto Saxophone) - Treble clef, key signature of two sharps (G#).
- T1 (Tenor Saxophone 1) - Treble clef, key signature of one sharp (F#).
- T2 (Tenor Saxophone 2) - Treble clef, key signature of one sharp (F#).
- B (Baritone Saxophone) - Treble clef, key signature of two sharps (G#).
- T1 (Tenor Saxophone 1) - Treble clef, key signature of one sharp (F#).
- T2 (Tenor Saxophone 2) - Treble clef, key signature of one sharp (F#).
- T3 (Tenor Saxophone 3) - Treble clef, key signature of one sharp (F#).
- T4 (Tenor Saxophone 4) - Treble clef, key signature of one sharp (F#).
- B1 (Bassoon 1) - Bass clef, key signature of one flat (B-flat).
- B2 (Bassoon 2) - Bass clef, key signature of one flat (B-flat).
- B3 (Bassoon 3) - Bass clef, key signature of one flat (B-flat).
- B4 (Bassoon 4) - Bass clef, key signature of one flat (B-flat).
- P (Percussion) - Treble clef, key signature of one flat (B-flat). Includes a dynamic marking of **f**.
- Bj (Bass Drum) - Bass clef, key signature of one flat (B-flat). Includes dynamic markings: B_b, D min, D_b min, C min, and B_b.
- Bs (Bass Drum) - Bass clef, key signature of one flat (B-flat).

The music is divided into four measures. Measures 1 and 2 show mostly rests or simple rhythmic patterns. Measure 3 features more active melodic lines, particularly for the woodwind section (T1-T4, B1-B4). Measure 4 concludes with a strong dynamic, indicated by a large **f** above the staff.

Cl

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

P

Bj

Bs

B \flat

G Dim

Cl

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

P

Bj

Bs

B_b

D_{min}

D_b min

C min

B_b

B_b Dim

B_b

[C]

41

This musical score page contains 14 staves of music, divided into two main sections. The top section, labeled [C], includes staves for C1, A, T1, T2, B, and T1 again. The bottom section includes staves for T2, T3, T4, B1, B2, B3, B4, P, Bj, and Bs. The music consists of four measures. In the first measure, C1, T1, and T2 play eighth-note patterns. A and B are silent. In the second measure, C1, T1, and T2 play eighth-note patterns. A and B are silent. In the third measure, C1, T1, and T2 play eighth-note patterns. A and B are silent. In the fourth measure, C1, T1, and T2 play eighth-note patterns. A and B are silent.

Open

Open

Open

41

C1
A
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4
P
Bj
Bs

F DDim

Musical score for orchestra and piano, page 10, measures 11-12.

Measure 11:

- C1:** G, A, B, C, D, E
- A:** Rest
- T1:** G, A, B, C, D, E
- T2:** Rest
- B:** Rest
- T1:** G, A, B, C, D, E
- T2:** Rest
- T3:** Rest
- T4:** G, A, B, C, D, E
- B1:** Rest
- B2:** Rest
- B3:** Rest
- B4:** G, A, B, C, D, E
- P:** F, A min, A \flat min, G min, F, C \flat , F \sharp
- Bj:** Rest
- Bs:** Rest

Measure 12:

- C1:** G, A, B, C, D, E
- A:** Rest
- T1:** G, A, B, C, D, E
- T2:** Rest
- B:** Rest
- T1:** G, A, B, C, D, E
- T2:** Rest
- T3:** Rest
- T4:** G, A, B, C, D, E
- B1:** Rest
- B2:** Rest
- B3:** Rest
- B4:** G, A, B, C, D, E
- P:** F, A min, A \flat min, G min, F, C \flat , F \sharp
- Bj:** Rest
- Bs:** Rest

[D]

Cl 49

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

P F E⁷ F DDim

Bj F E⁷ F DDim

Bs

Cl

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

P F A min A♭ min G min F C7

Bj F A min A♭ min G min F C7

Bs

Cl
A
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4
P
Bj
Bs

F E⁷ F DDim

F E⁷ F DDim

61

Cl
A
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4
P
Bj
Bs

F A min A♭ min G min F F⁷

[E]

C1

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

P

Bj

Bs

69

C1
A
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4
P
Bj
Bs

B \flat D min D \flat min C min B \flat F 7

Musical score for a Big Band, page 73, featuring 15 staves of music. The score includes parts for Clarinet 1 (C1), Alto (A), Trombone 1 (T1), Trombone 2 (T2), Bassoon (B), Trombone 1 (T1), Trombone 2 (T2), Trombone 3 (T3), Trombone 4 (T4), Bass 1 (B1), Bass 2 (B2), Bass 3 (B3), Bass 4 (B4), Piano (P), Bass Trombone (Bj), and Bass Drum (Bs). The key signature is G major (one sharp). The music consists of four measures. Measures 1-3 feature eighth-note patterns with '3' below them. Measure 4 begins with a piano solo (B_b) followed by a section for Bass Trombone (B_j) and Bass Drum (Bs) with 'GDim' labels.

77

Cl
A
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4
P
Bj
Bs

B♭ Dmin D♭ min C min B♭ F7 B♭

[F]

F

DDim

P

F

DDim

Bj

Bs

85

F Amin A♭ min Gmin F C7 F

P

F Amin A♭ min Gmin F C7 F

Bj

Bs

[G]

C1 A T1 T2 B T1 T2 T3 T4 B1 B2 B3 B4 P Bj Bs

F DDim F DDim

Cl
A
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4

F Amin A_b min Gmin F C⁷ F

P
Bj
Bs

This musical score page contains 14 staves of music for various instruments. The top section includes staves for Clarinet (Cl), Alto (A), Trombones 1 (T1) and 2 (T2), Bass (B), Trombones 1 (T1) and 2 (T2), Trombones 3 (T3), Trombones 4 (T4), Bassoon 1 (B1), Bassoon 2 (B2), Bassoon 3 (B3), Bassoon 4 (B4), and a Piano/Vocal section (P/Bj/Bs). The piano/vocal section is divided into two parts: P (treble clef) and Bj/Bs (bass clef). The music is in common time and consists of six measures. Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with dynamics changing from *p* to *mf*. Measure 4 features a melodic line in the bassoon section. Measure 5 concludes with a forte dynamic. Measure 6 begins with a piano/vocal section. Below the staves, harmonic changes are indicated: F, Amin, A_b min, Gmin, F, C⁷, and F. The piano/vocal section includes a bass line (Bs).

Cl

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

P F

D Dim

F

D Dim

Bj

Bs

101

Cl

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

P

F A min A♭ min G min F C7 F

Bj

F A min A♭ min G min F C7 F

Bs

[H]

Cl 105

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

P B_b

G Dim

Bj B_b

G Dim

Bs B_b

Musical score for a Big Band, page 109, featuring 14 staves of music. The instruments are:

- Cl (Clarinet)
- A (Alto Saxophone)
- T1 (Tenor Saxophone 1)
- T2 (Tenor Saxophone 2)
- B (Baritone Saxophone)
- T1 (Tenor Saxophone 1)
- T2 (Tenor Saxophone 2)
- T3 (Tenor Saxophone 3)
- T4 (Tenor Saxophone 4)
- B1 (Bassoon 1)
- B2 (Bassoon 2)
- B3 (Bassoon 3)
- B4 (Bassoon 4)
- P (Percussion)
- Bj (Bass Drum)
- Bs (Bass Trombone)

The score consists of four measures. Measures 1 and 2 show various melodic lines primarily from the woodwind section. Measure 3 features a rhythmic pattern with eighth-note pairs in the lower voices. Measure 4 concludes with a final dynamic and harmonic summary.

Harmonic progression labels below the staff:

- Measure 1: B \flat
- Measure 2: D min
- Measure 3: D \flat min
- Measure 4: C min
- Measure 5: B \flat

Musical score for a Big Band, page 113, featuring 16 staves of music. The score includes parts for Clarinet 1 (Cl), Alto (A), Trombones 1 (T1), Trombones 2 (T2), Trombones 3 (T3), Trombones 4 (T4), Bass Trombone 1 (B1), Bass Trombone 2 (B2), Bass Trombone 3 (B3), Bass Trombone 4 (B4), Piano (P), Bassoon (Bj), and Bass (Bs).

The score is divided into four measures. Measures 1 and 2 show various patterns of eighth-note and sixteenth-note chords. Measure 3 begins with a piano solo section, indicated by a bracket labeled "B♭". Measures 4 and 5 begin with a bassoon solo section, indicated by a bracket labeled "GDim".

Cl
A
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4

B♭ D min D♭ min C min B♭ F 7 B♭ F 7 B♭

P
Bj
Bs

[II]

Cl 121

P F DDim
Bj F DDim
Bs

Cl A T1 T2 B T1 T2 T3 T4 B1 B2 B3 B4 P Bj Bs

F A min⁷ A♭ min⁷ G min⁷ F

F A min⁷ A♭ min⁷ G min⁷ F

1,2,-1,2,3,4

A min/C A♭ min/C G min/C F⁶

A min/C A♭ min/C G min/C F⁶

Cl

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

P

C7

F

C7

F

Bj

Bs

"She's Good For Me"

Vocal and Trumpet

$\text{♩} = 145$

1 F D Dim

4 F Amin⁷ Ab min⁷ G min⁷

7 F F⁶ I like to sing

[A] 9 F D Dim F I like to dance I like champagne

14 Amin⁷ Ab min⁷ G min⁷ F F She's Good For Me. I like Romance

18 D Dim F make my heart ring I feel no pain

22

A min⁷ A♭ min⁷ G min⁷ F [B] B♭ 3
 She's Good For Me. Go out all night and never fight 3

27

G Dim 3 B♭ D min⁷ D♭ min⁷ C min⁷ B♭
 this ones just right She's Good For Me.

32

B♭ G Dim
 When we're a - lone the time is ours

36

B♭ D min⁷ D♭ min⁷ C min⁷ B♭ B♭ Dim
 for ev - er more, She's Good For Me.

40

B♭ [C] F D Dim
 Don't try to phone we'll be gone for hours

44

F A min⁷ A♭ min⁷ G min⁷
 just her and I She's Good For

47

Horn Solo

F
C⁷
F₉

Me.

[D]

49

D Dim

F

53

F
A min⁷
A♭ min⁷
G min⁷
F

57

F
F
D Dim

61

F
A min⁷
A♭ min⁷
G min⁷
F
F⁷

[E]

65

B♭
G Dim

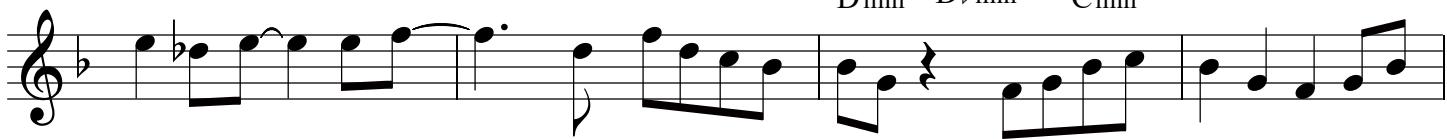
68

B♭

D min D♭ min

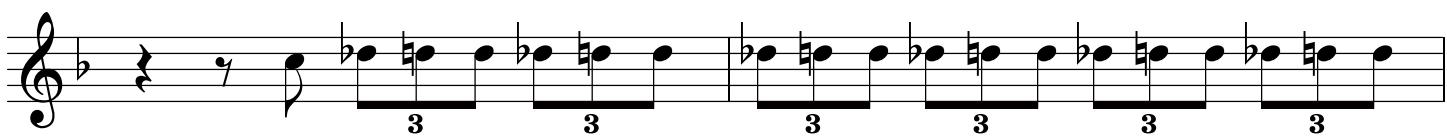
C min

B♭



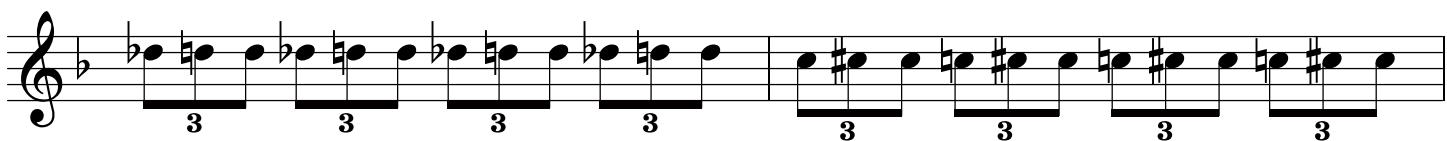
72

B♭



74

G Dim



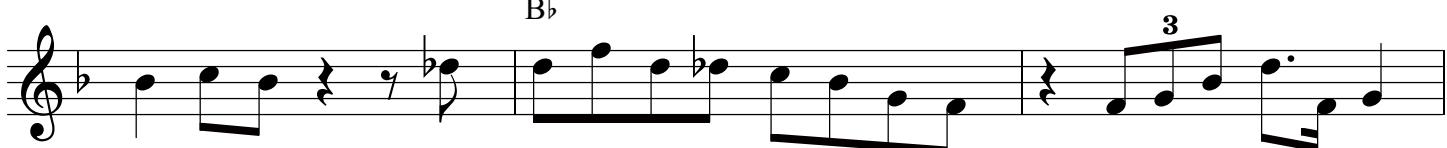
76

B♭

D min

D♭ min

C min



79

B♭

F⁷

B♭

[F]

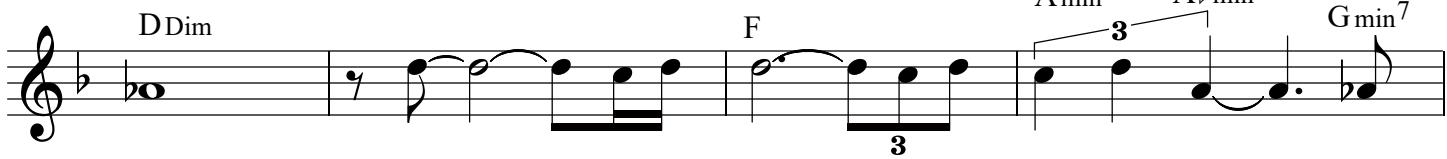
F



83

D Dim

F

A min⁷G min⁷A♭ min⁷

87

F **3**

I like to sing

[G]

F D Dim F

I like to dance I like champagne

94

A min⁷ A♭ min⁷ G min⁷ F

She's Good For Me. I like Romance

98

D Dim F

make my heart ring I feel no pain

102

A min⁷ A♭ min⁷ G min⁷ F [H] B♭

She's Good For Me. Go out all night and never fight

107

G Dim B♭ D min⁷ D♭ min⁷ C min⁷ B♭

this ones just right She's Good For Me.

112

B♭ G Dim

When we're a - lone the time is ours

116

B♭ D min⁷ D♭ min⁷ C min⁷ B♭ B♭ Dim

for ev - er more, She's Good For Me.

120

B♭ [II] F D Dim

Don't try to phone we'll be gone for hours

124
F A min⁷ A♭ min⁷ G min⁷

just her and I She's Good For

127

F B♭ F

Me.

ritardando A min⁷/C A♭ min⁷/C G min⁷/C 2 3

129
3 4

She's Good For

132

F 6 F A♭ 7 F

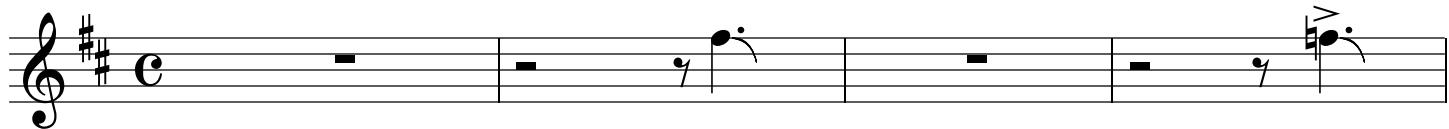
Me.

"She's Good For Me"

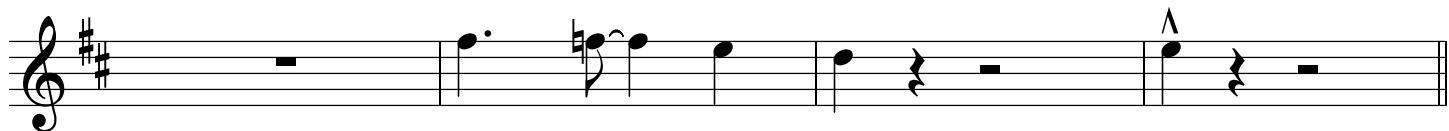
Alto Sax

Michael Drake

1



5



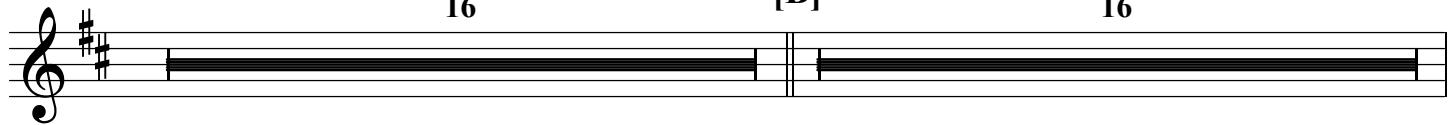
[A]

16

[B]

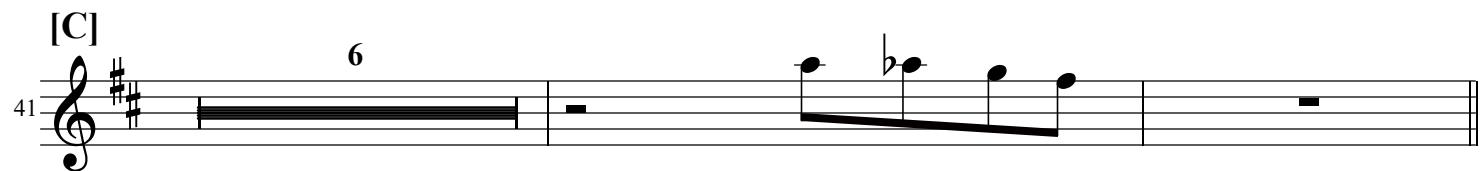
16

9



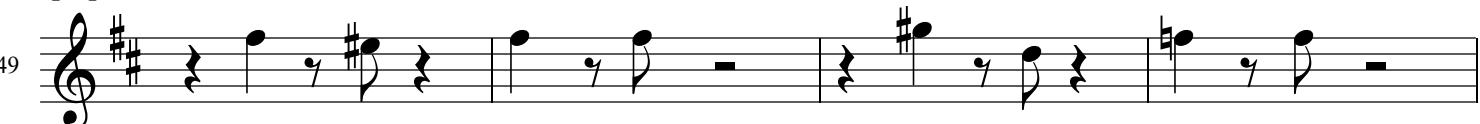
[C]

6

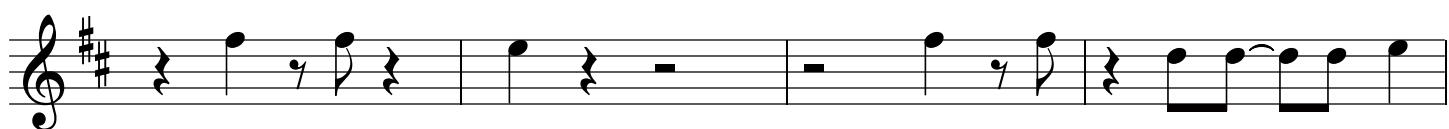


[D]

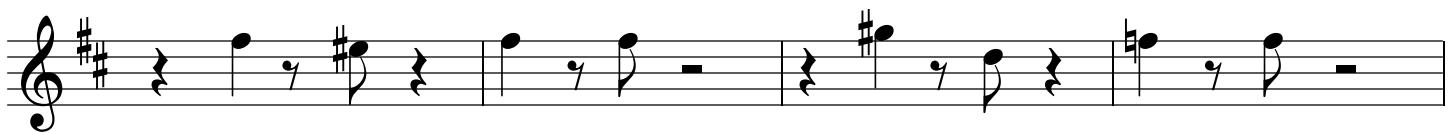
49



53



57



61

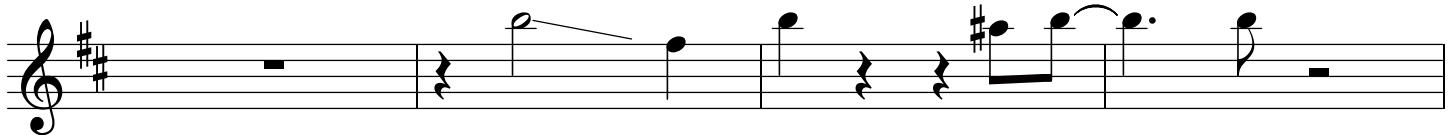


[E]

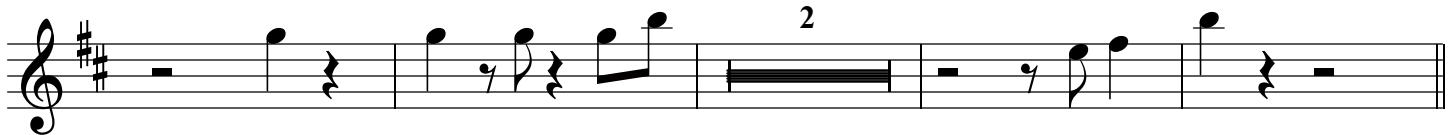
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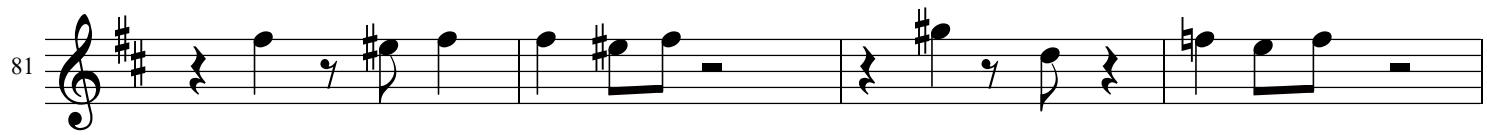
71



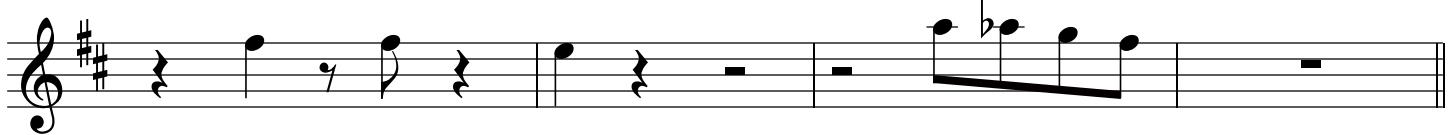
75



[F]



85



"She's Good For Me"

Bb Clarinet - Front Line

Michael Drake

Musical score for Bb Clarinet - Front Line, measures 1-4. The key signature is one sharp (F#). The music consists of two measures of eighth-note pairs connected by slurs, followed by two measures of eighth-note pairs connected by slurs.

Musical score for Bb Clarinet - Front Line, measures 5-8. The key signature is one sharp (F#). The music consists of two measures of eighth-note pairs connected by slurs, followed by two measures of eighth-note pairs connected by slurs.

Musical score for Bb Clarinet - Front Line, measures 9-12. The key signature is one sharp (F#). The music starts with a measure of silence (bar 9), followed by two measures of eighth-note pairs connected by slurs (measures 10-11). Measure 12 begins with a measure of silence (bar 13).

28

Musical score for Bb Clarinet - Front Line, measures 28-31. The key signature is one sharp (F#). The music consists of four measures of eighth-note pairs connected by slurs.

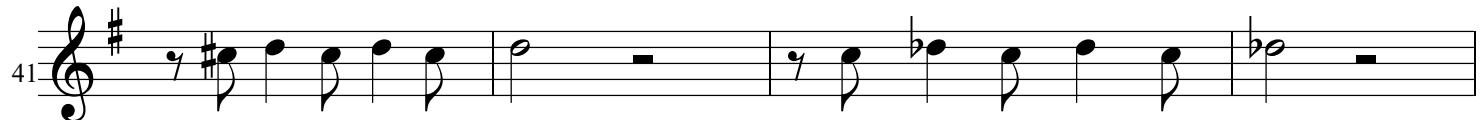
32

Musical score for Bb Clarinet - Front Line, measures 32-35. The key signature is one sharp (F#). The music consists of four measures of eighth-note pairs connected by slurs.

37



[C]

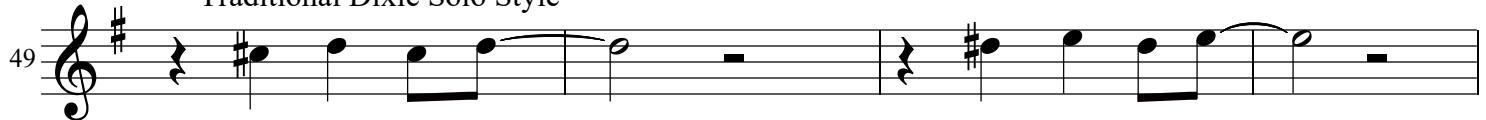


45



[D]

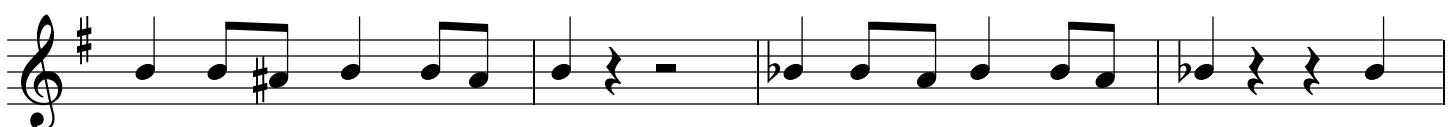
Traditional Dixie Solo Style



53



57



61



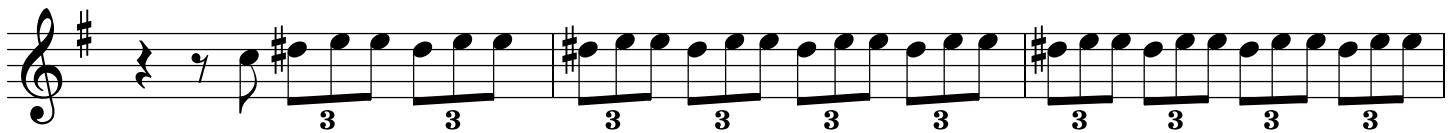
[E]



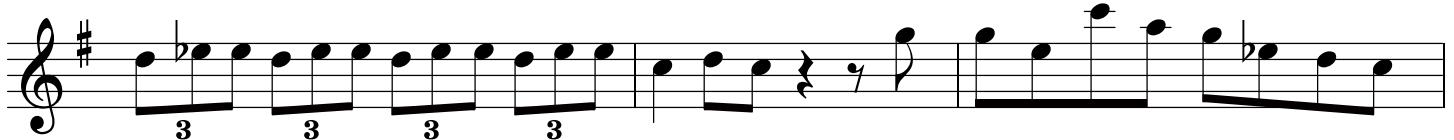
69



72



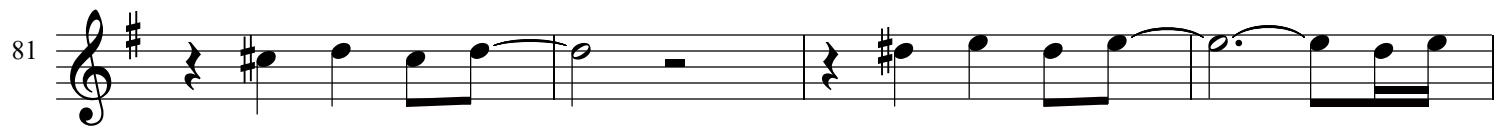
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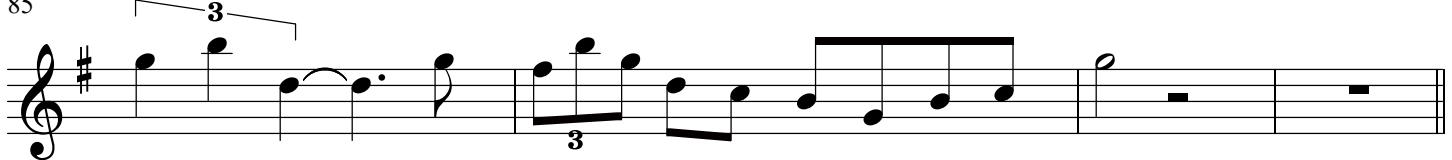
78



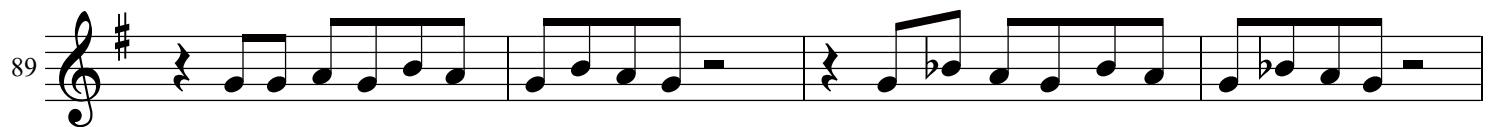
[F]



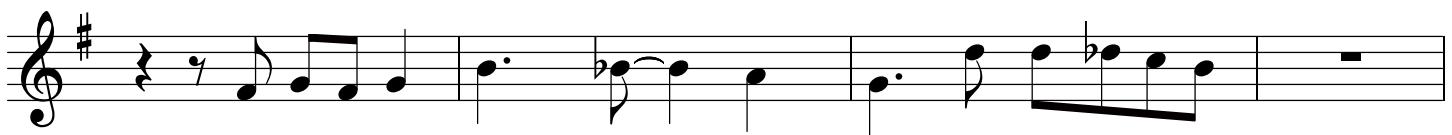
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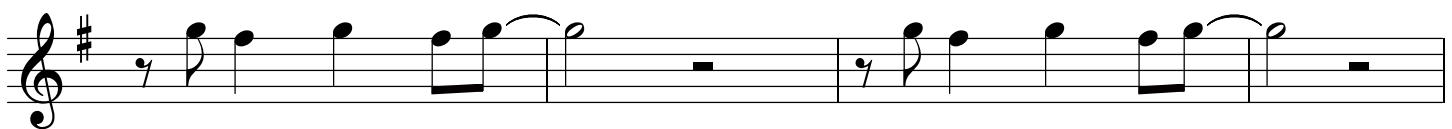
[G]



93



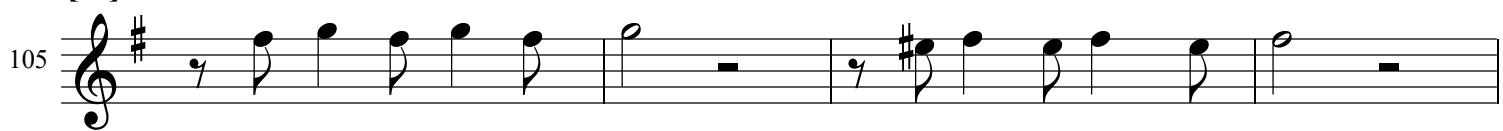
97



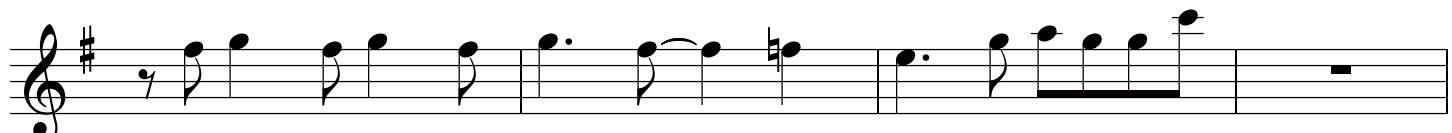
101



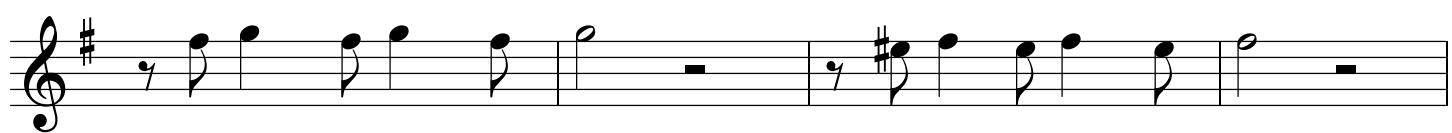
[H]



109



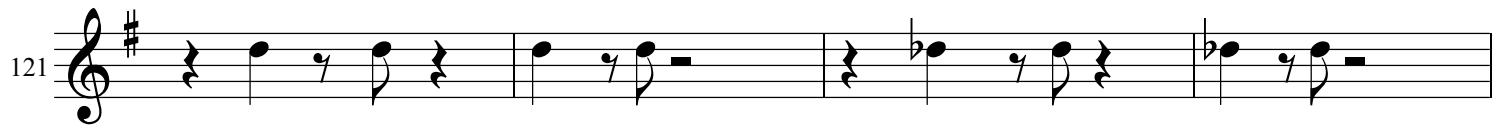
113



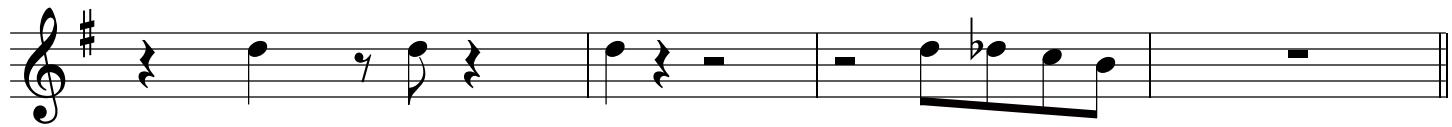
117



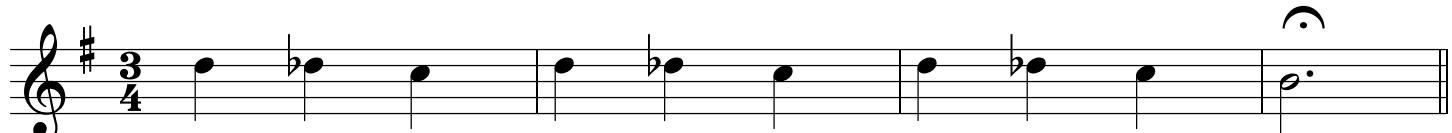
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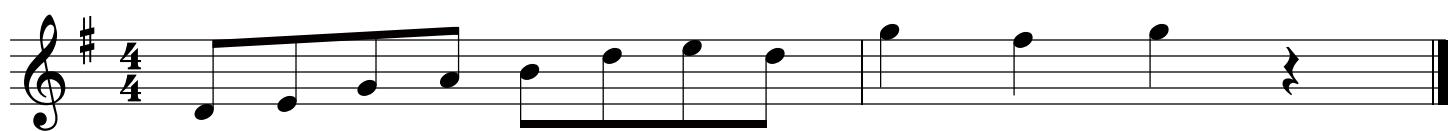
125



129



133

*a tempo*

"She's Good For Me"

Tenor Sax 1 - Front Line

Michael Drake

Musical score for Tenor Sax 1, measures 1-4. The key signature is one sharp (F#). The music consists of eighth and sixteenth note patterns. Measure 1 starts with a dotted half note followed by an eighth note. Measures 2 and 3 show various patterns involving eighth and sixteenth notes, including a sixteenth-note run in measure 3. Measure 4 ends with a sixteenth-note run.

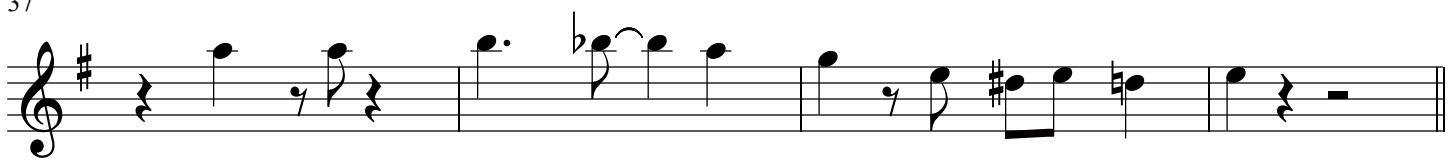
Musical score for Tenor Sax 1, measures 5-8. The key signature is one sharp (F#). Measures 5 and 6 continue the eighth and sixteenth note patterns. Measure 7 features a single eighth note followed by a sixteenth-note run. Measure 8 ends with a sixteenth-note run.

Musical score for Tenor Sax 1, measures 9-12. The key signature is one sharp (F#). Measure 9 starts with a sixteenth-note run. A dynamic marking "16" is placed above the staff. Measures 10 and 11 show eighth and sixteenth note patterns. Measure 12 ends with a sixteenth-note run.

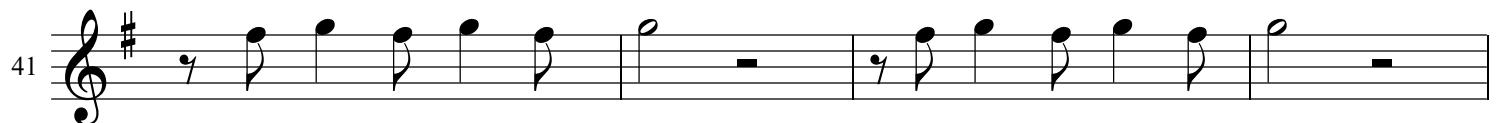
Musical score for Tenor Sax 1, measures 28-31. The key signature is one sharp (F#). Measures 28 and 29 show eighth and sixteenth note patterns. Measures 30 and 31 end with sixteenth-note runs.

Musical score for Tenor Sax 1, measures 32-35. The key signature is one sharp (F#). Measures 32 and 33 show eighth and sixteenth note patterns. Measures 34 and 35 end with sixteenth-note runs.

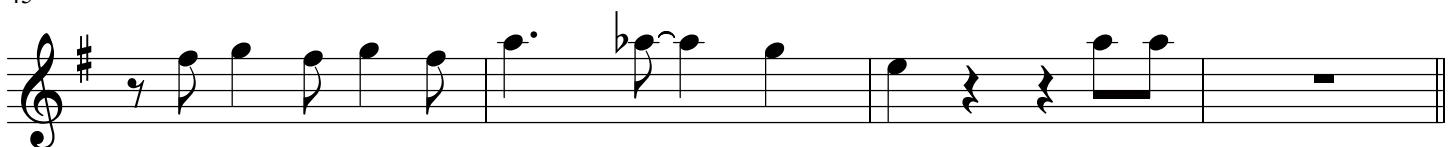
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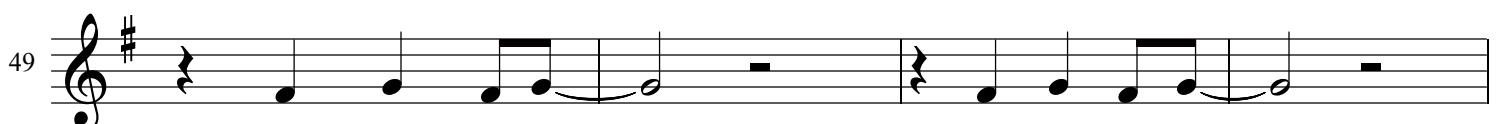
[C]



45



[D]



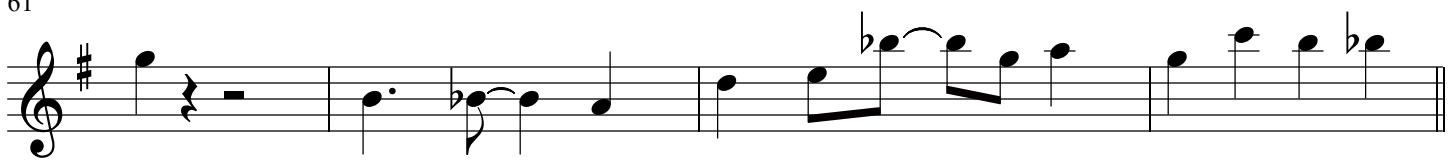
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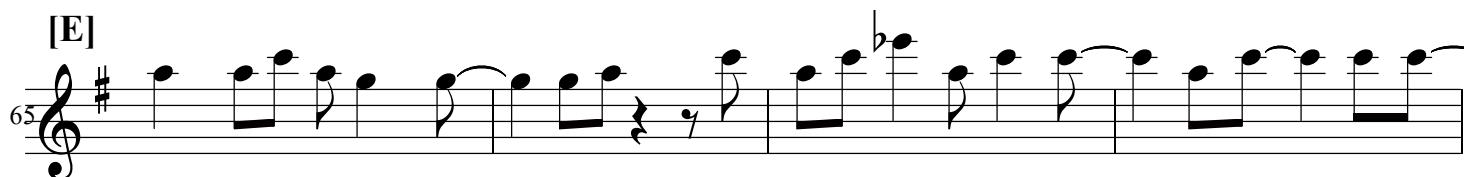
57



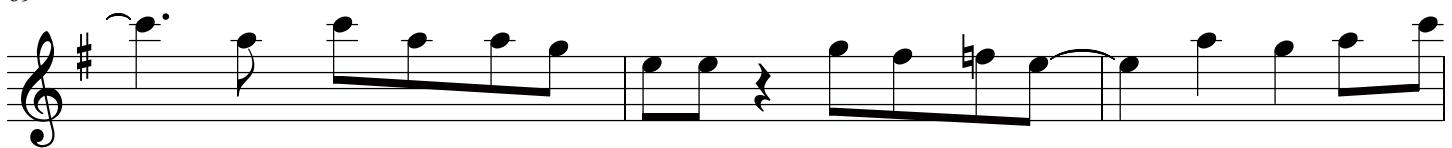
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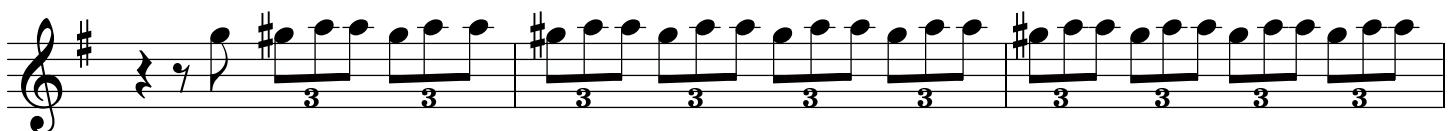
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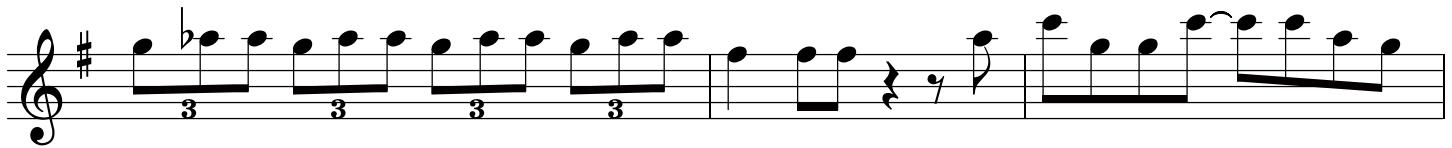
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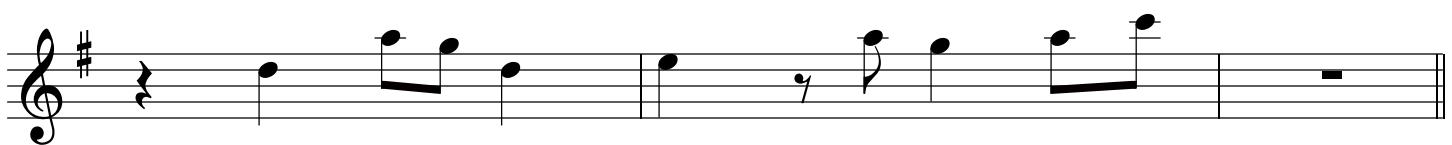
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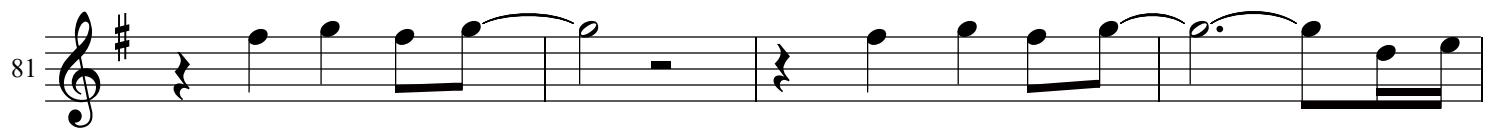
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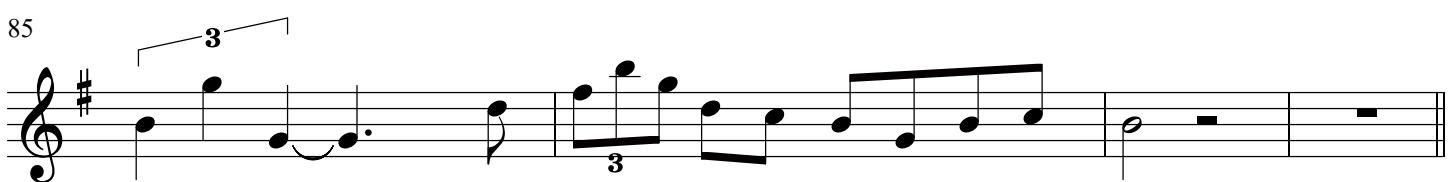
78



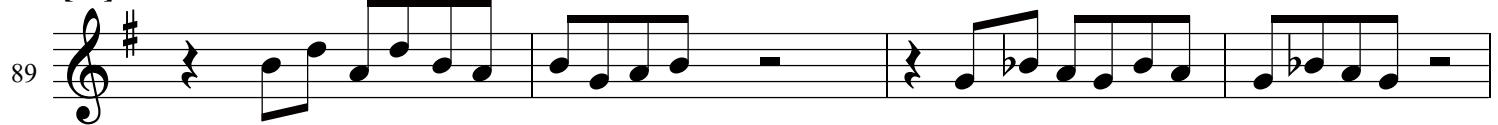
[F]



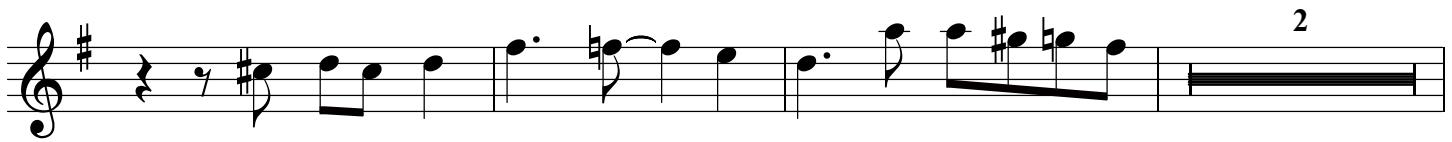
85



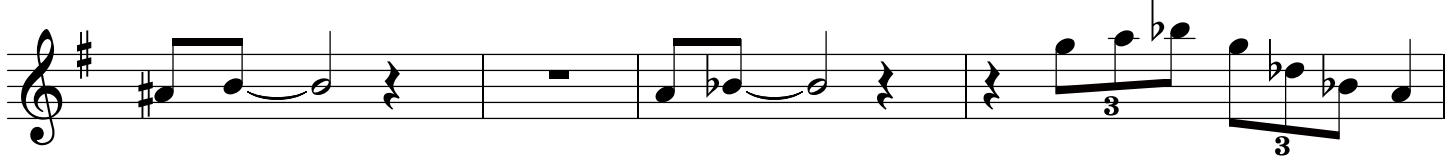
[G]



93



98



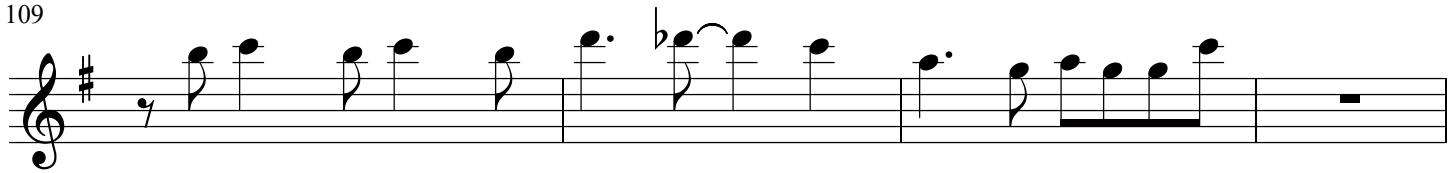
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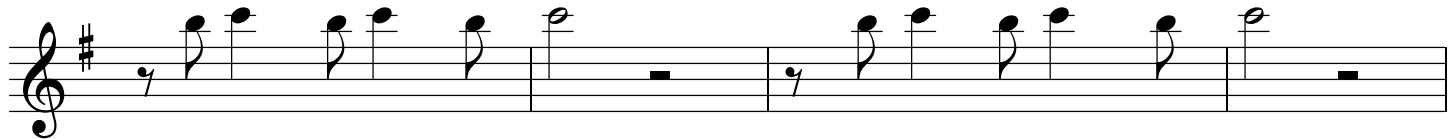
[H]



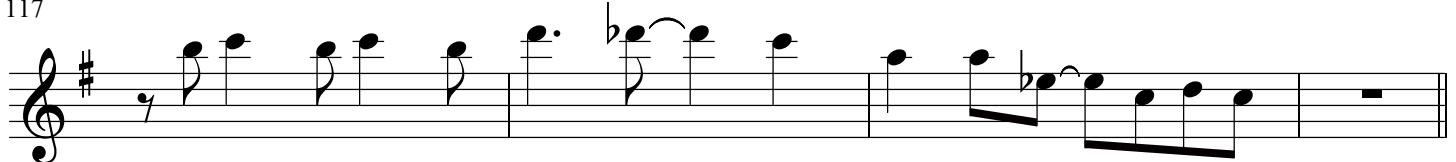
109



113

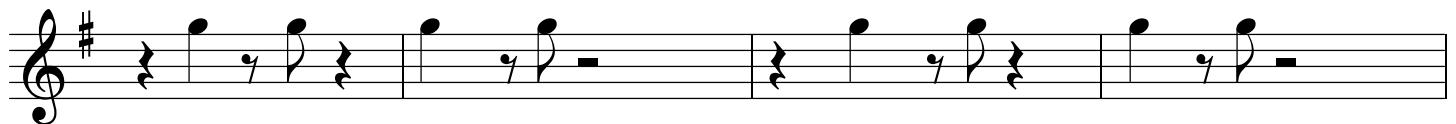


117

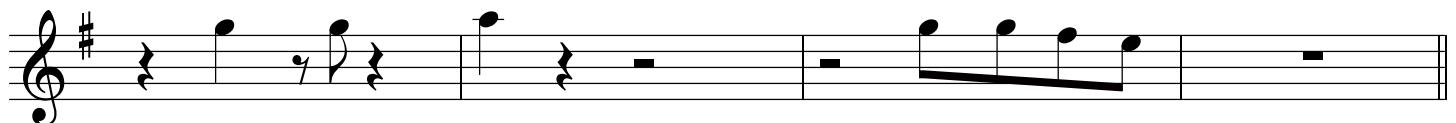


[I]

121



125



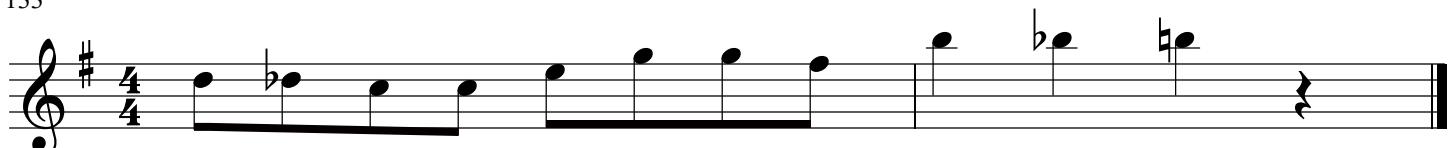
129

*ritardando*

Conducted

1, 2, -1, 2, 3, 4

133



"She's Good For Me"

Tenor Sax 2

Michael Drake

1



5



[A]

16

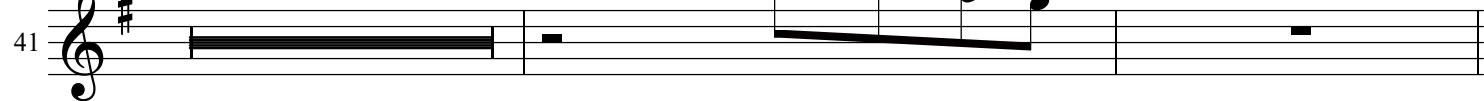
[B]

16

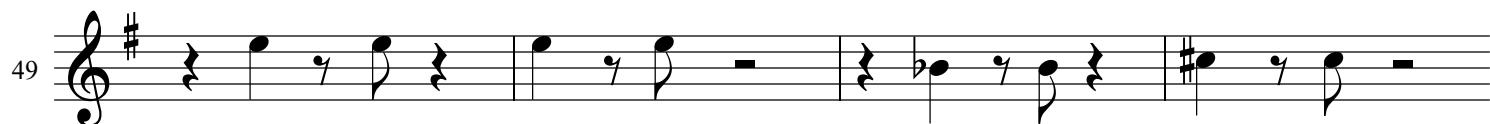


[C]

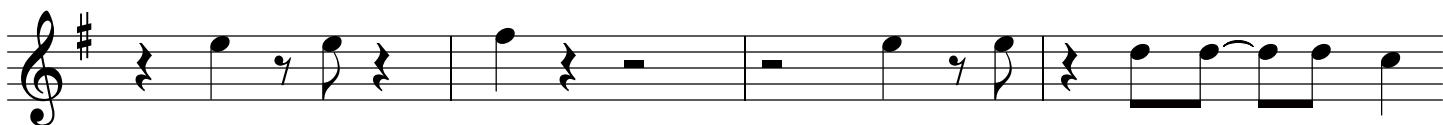
6



[D]



53



57



61

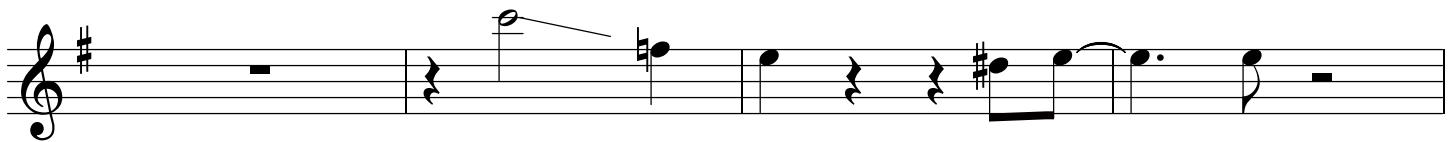


[E]

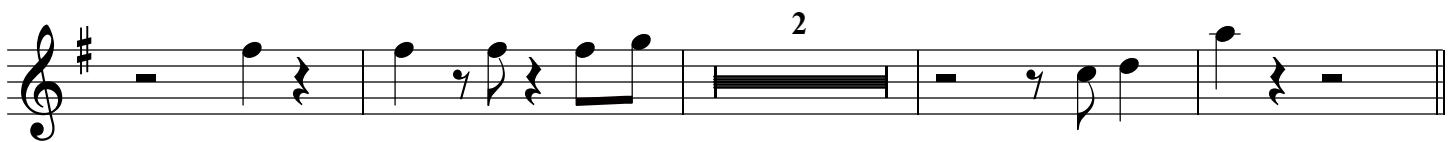
65

Musical score for Tenor Saxophone 2, page 1, measure 65. The key signature is one sharp (F#). The melody includes a sustained note followed by eighth and sixteenth note patterns.

71



75

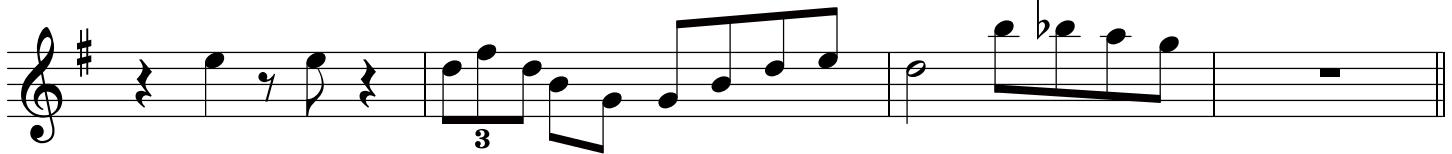


[F]

81

Musical score for Tenor Saxophone 2, page 1, measure 81. The key signature is one sharp (F#). The melody consists of eighth and sixteenth note patterns.

85

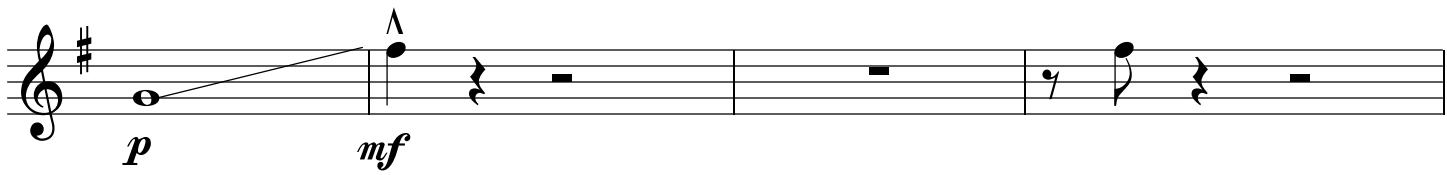


[G]

89

Musical score for Tenor Saxophone 2, page 1, measure 89. The key signature is one sharp (F#). The melody consists of eighth and sixteenth note patterns.

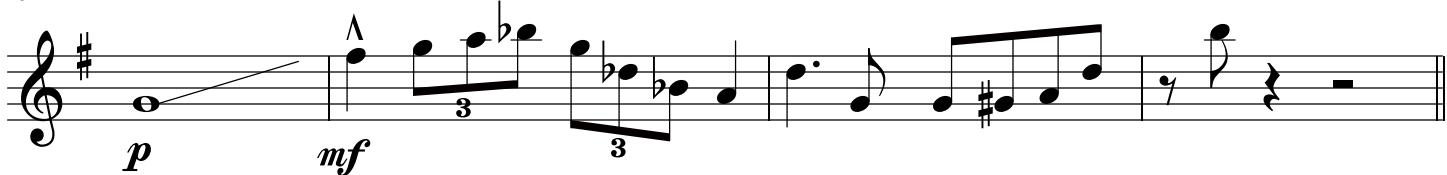
93



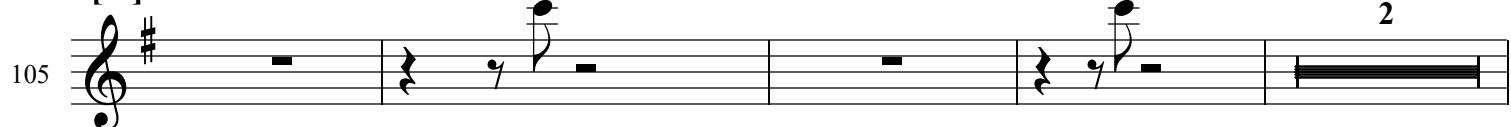
97



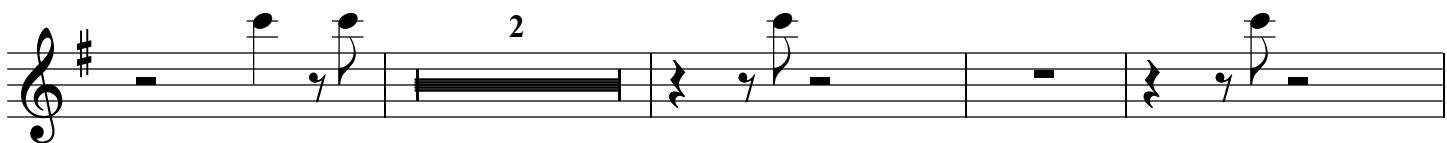
101



[H]



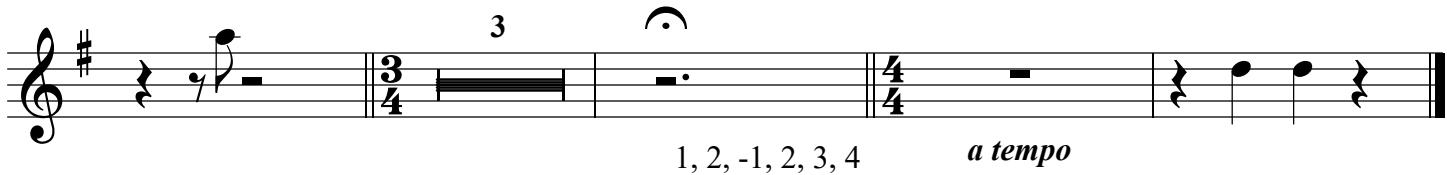
111



117



128



"She's Good For Me"

Bari Sax

Michael Drake

1



5



[A]

16

[B]

16

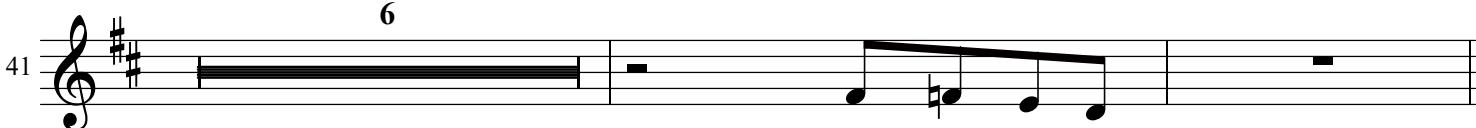
9



[C]

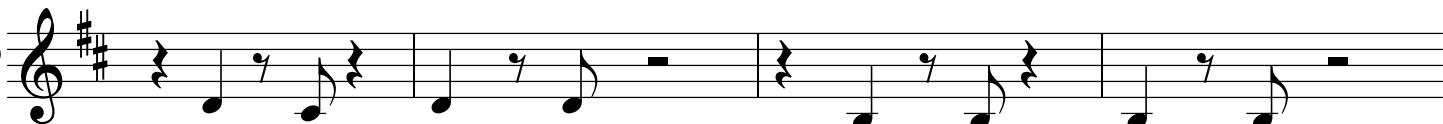
6

41

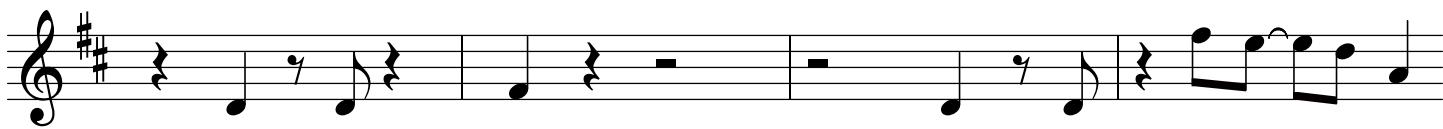


[D]

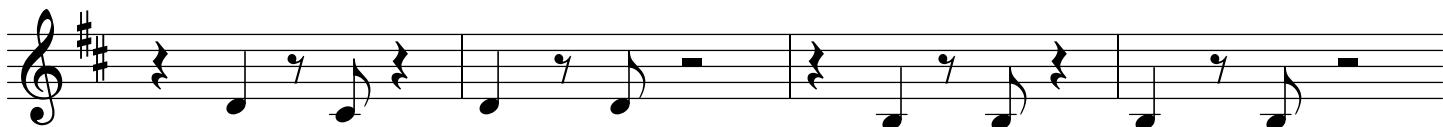
49



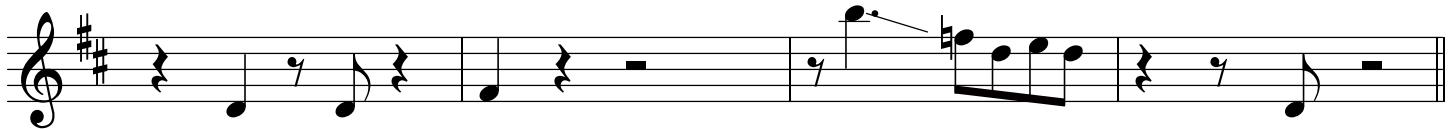
53



57



61

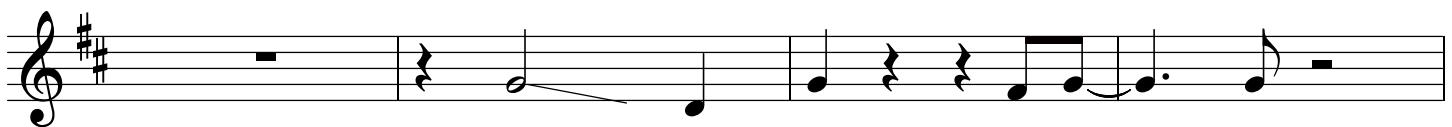


[E]

65

3

71



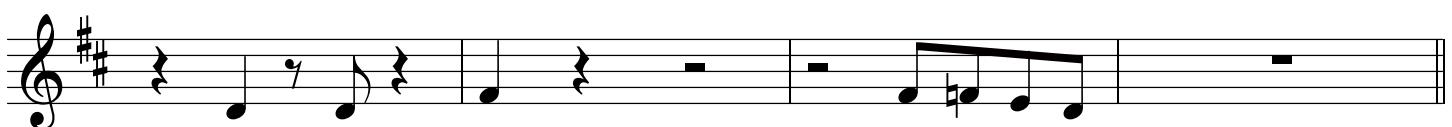
75



[F]

81

85



[G]

89

4

p

mf

Λ

95

Musical score fragment showing measures 4-5. The key signature is A major (two sharps). Measure 4 starts with a rest followed by a sixteenth note tied to a eighth note. Measure 5 starts with a sixteenth note tied to a eighth note, followed by a sixteenth note tied to a eighth note, and then a long sustained note. The dynamic is *p*.

102

A musical score for a single melodic line. The key signature is two sharps (F major). The time signature is common time. The melody consists of eighth notes and rests. The dynamics are marked as *mf*. The score is divided into measures by vertical bar lines.

[H]

A musical score page with a treble clef and two sharps. The first measure has a single sharp. The second measure starts with a sharp, followed by a tie, a eighth note, and a sharp. The third measure has a single sharp. The fourth measure starts with a sharp, followed by a tie, a eighth note, and a sharp.

109

Musical score for the right hand of the first movement of Beethoven's 'Emperor' Concerto. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The music consists of two measures. Measure 1 starts with a sixteenth-note rest followed by a eighth-note rest. Measure 2 starts with a sixteenth-note rest followed by a eighth-note rest.

115

Musical score for piano showing measures 2 and 3. The key signature is A major (three sharps). Measure 2 starts with a half note rest, followed by a quarter note tied to an eighth note, a half note rest, and a measure of sixteenth notes. Measure 3 starts with a half note rest, followed by a quarter note tied to an eighth note, a half note rest, and a measure of sixteenth notes.

[1]

Musical score for string bass, page 121, measures 7-8. The score shows a treble clef, two sharps, measure 7 starting with a whole note, followed by a fermata over a half note, a dash, and measure 8 starting with a whole note. Measure 8 ends with a measure repeat sign and a key signature of three sharps.

132

Musical score for piano showing measures 11-12. The key signature changes to A major (no sharps or flats). Measure 11 starts with a fermata over a dotted half note, followed by a measure of 4/4 with a half note. Measure 12 begins with a half note, followed by a measure of 2/4 with a quarter note, a measure of 3/4 with a quarter note, and a measure of 2/4 with a quarter note.

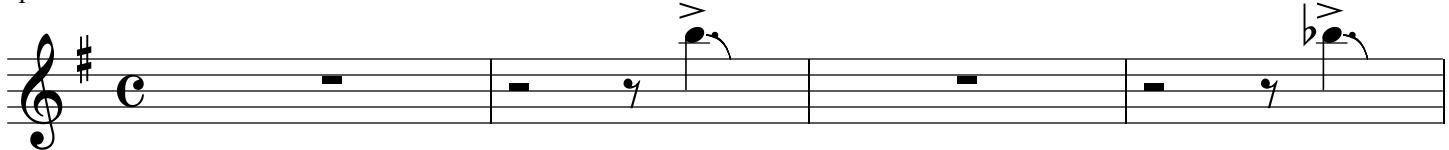
1, 2, -1, 2, 3, 4

"Shes Good For Me"

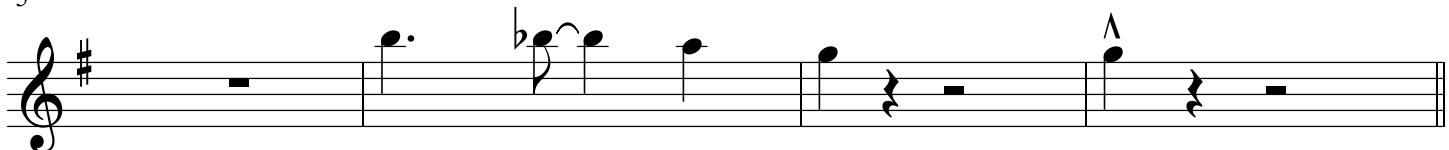
Trumpet 1

Michael Drake

1

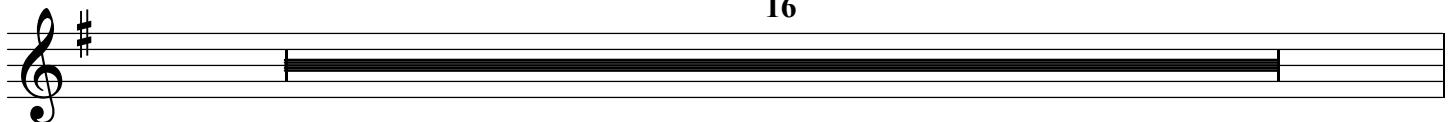


5



Q

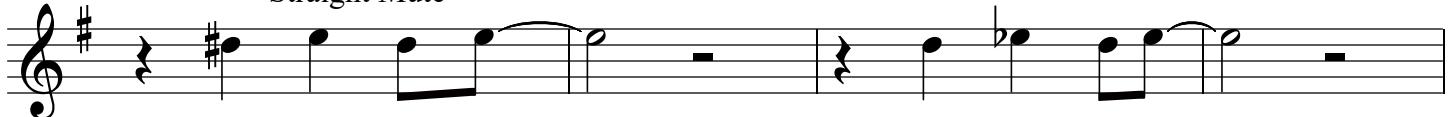
16



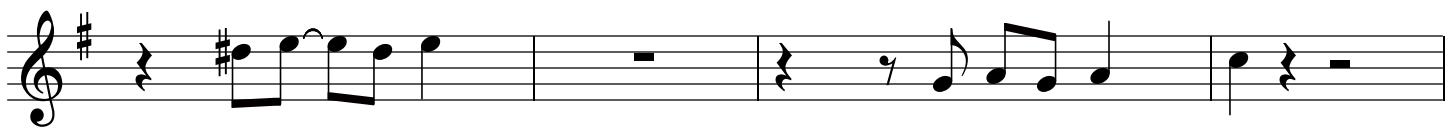
[B]

Straight Mute

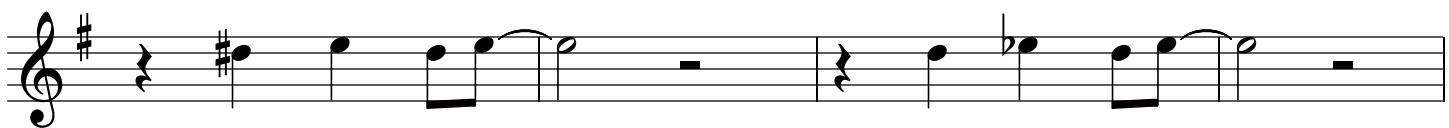
25



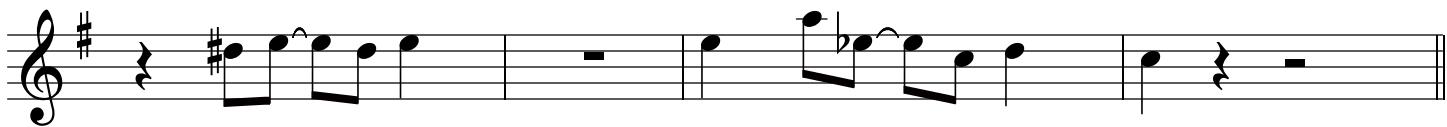
29



33



37



[C]

41

6 Open

[D]

49

53

57

61

[E]

65

3

Musical score page 71, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef. Measures 1-3: Rest, rest, fermata over a note, followed by a descending eighth-note line. Measures 4-5: Two eighth-note pairs with fermatas. Measure 6: An eighth-note pair connected by a horizontal bar, followed by a sixteenth-note pair with a fermata. Measures 7-8: Rest, rest. Measure 9: An eighth-note pair with a fermata. Measure 10: An eighth-note pair with a fermata.

Musical score for piano, page 76, measures 1-2. The score consists of two staves. The left staff uses a treble clef and has a key signature of one sharp. The right staff uses a bass clef. Measure 1 starts with a quarter note on A-sharp, followed by an eighth note on G, a sixteenth note on F, and a sixteenth note on E. Measure 2 starts with a half note on C, followed by a half note on B, a half note on A-sharp, and a half note on G.

Musical score for piano, page 85, measures 1-3. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 1 starts with a whole note on the A line of the treble staff. Measures 2 and 3 show eighth-note patterns on the treble staff, with measure 3 ending on a half note. The bass staff remains mostly silent with a few short notes in measure 3.

[G]

4

89

p

mf

97

4

p

mf

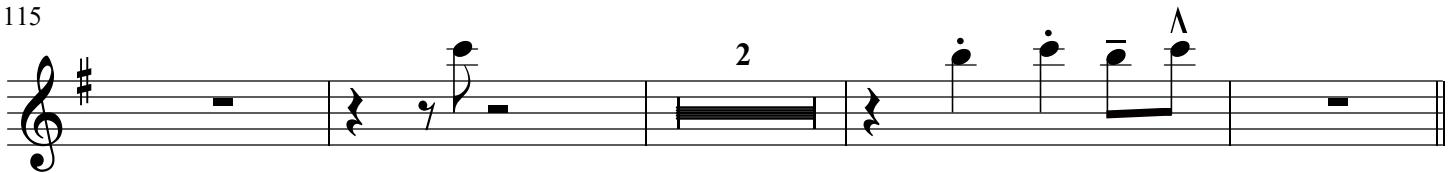
[H]

105

109



115



[II]

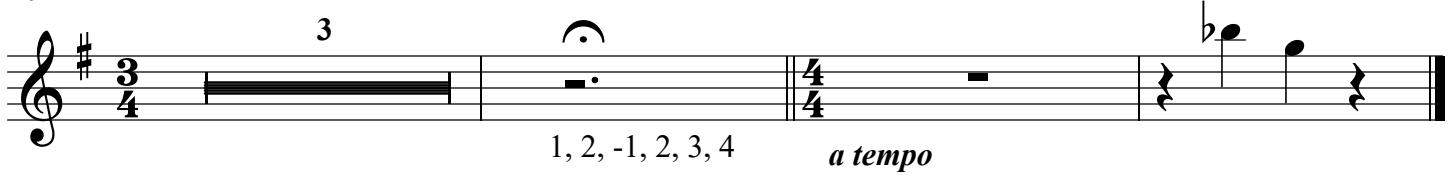
121



125



129

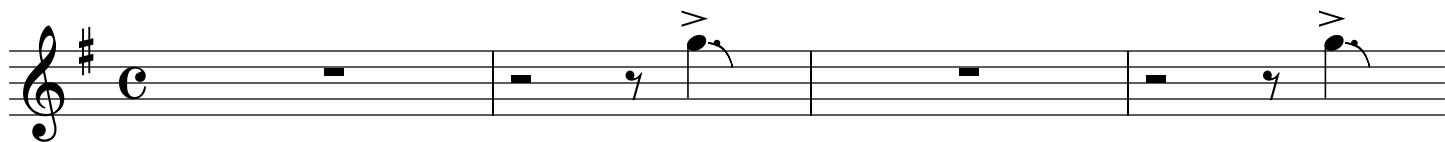


"She's Good For Me"

Trumpet 2

Michael Drake

1

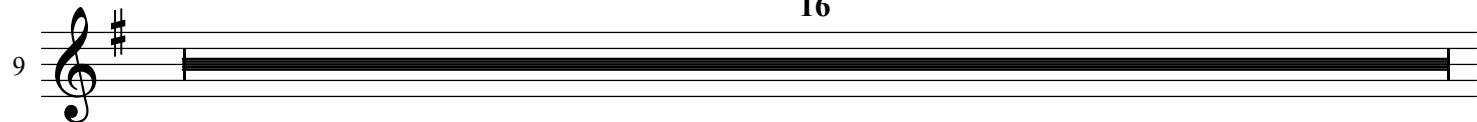


5



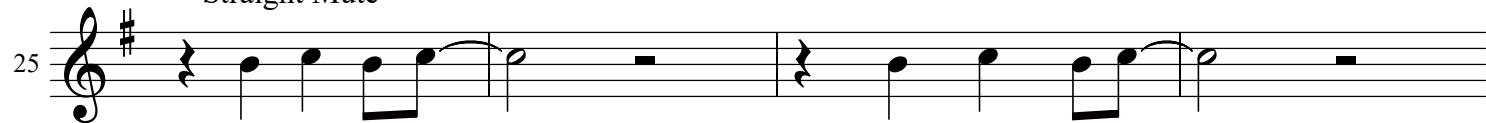
[A]

16

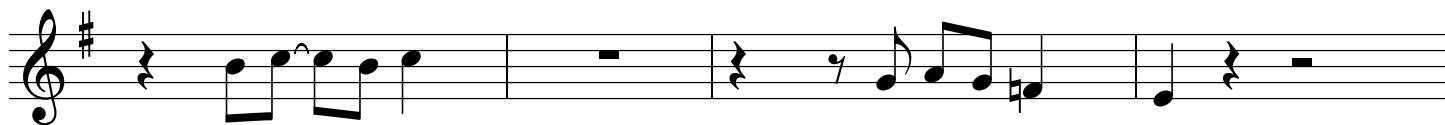


[B]

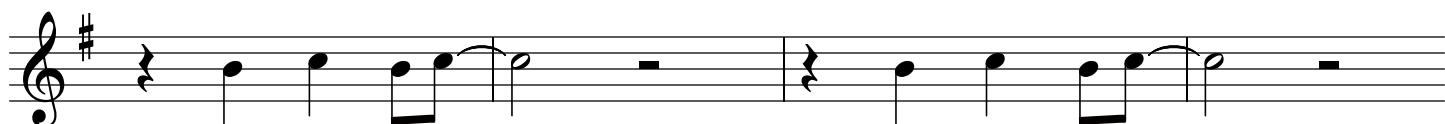
Straight Mute



29



33



37



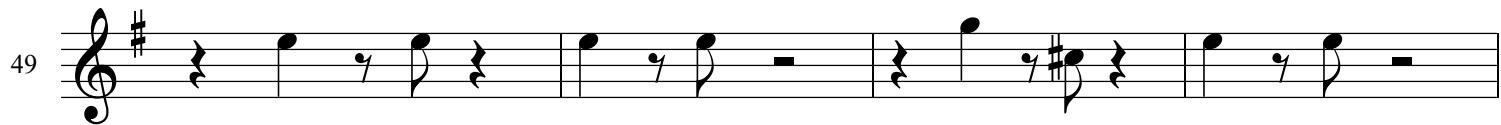
[C]

6

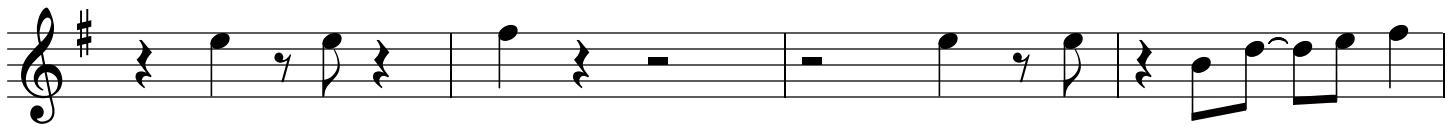
Open



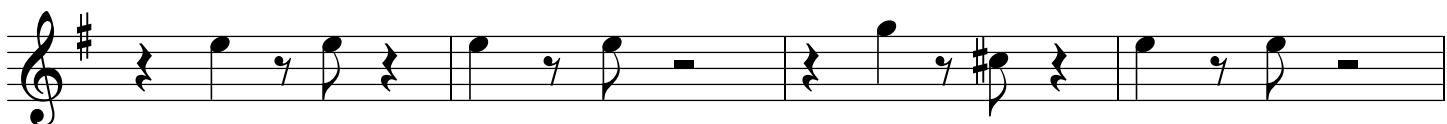
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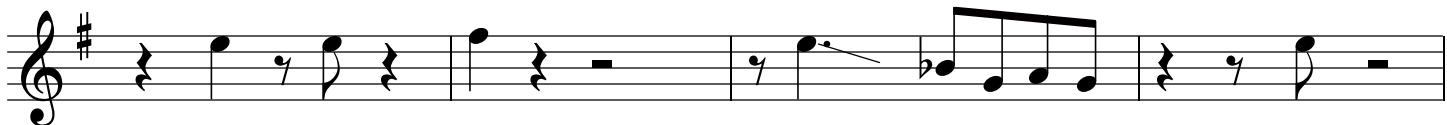
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57

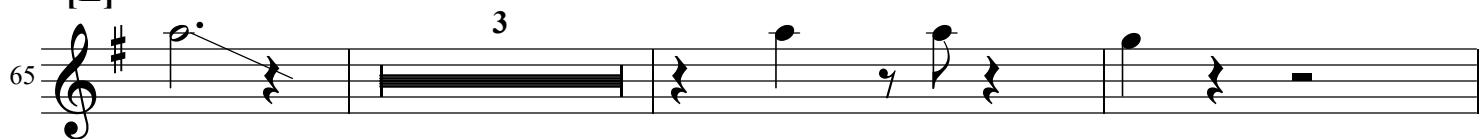


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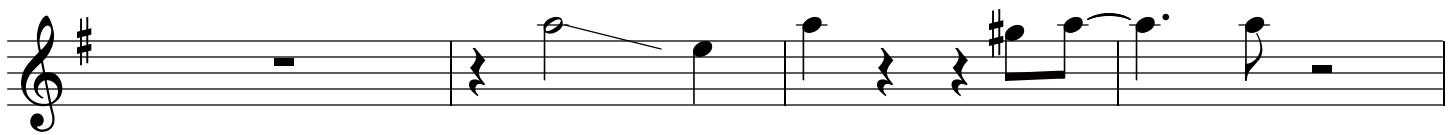


[E]

3



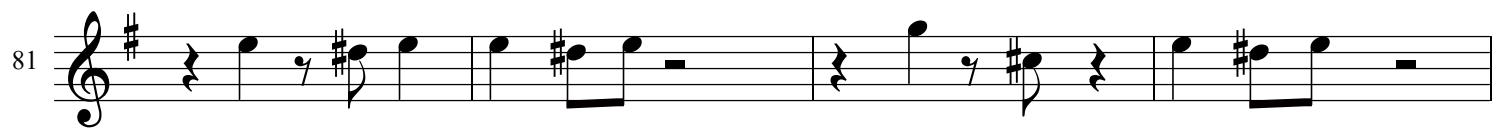
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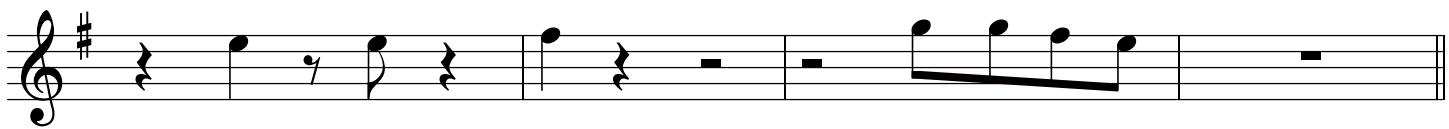
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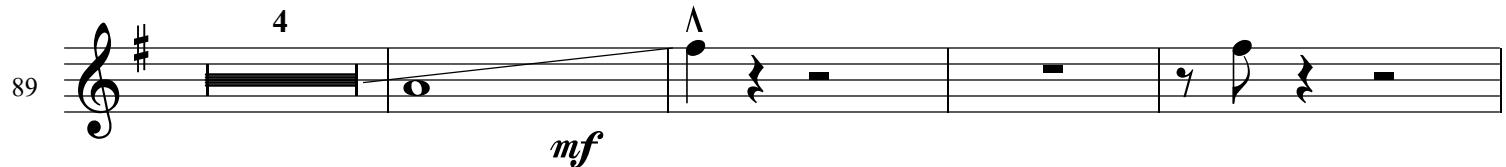
[F]



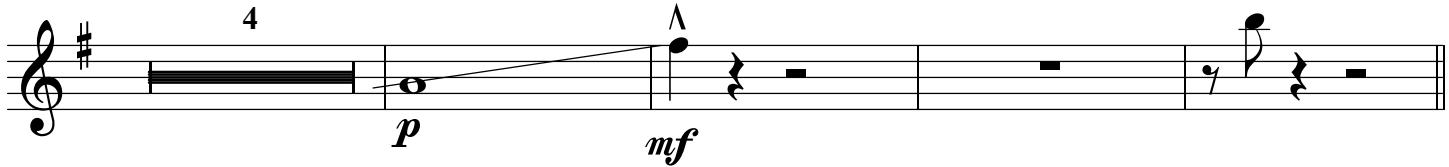
85



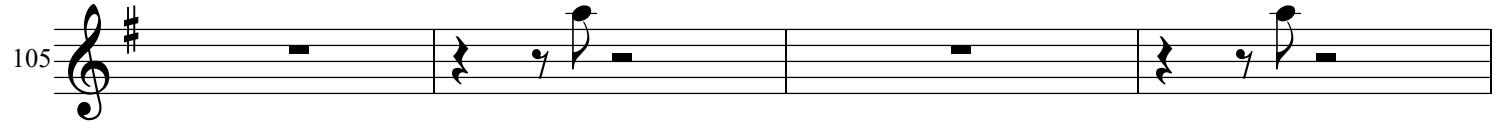
[G]



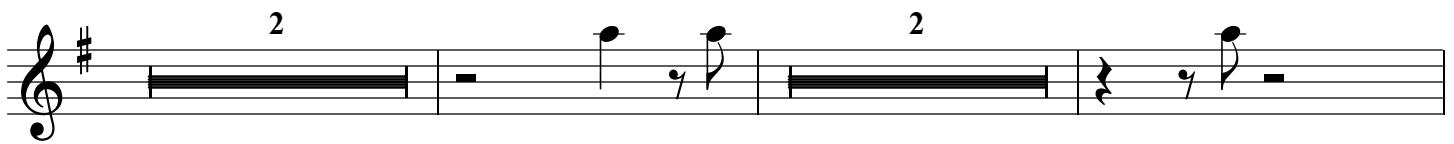
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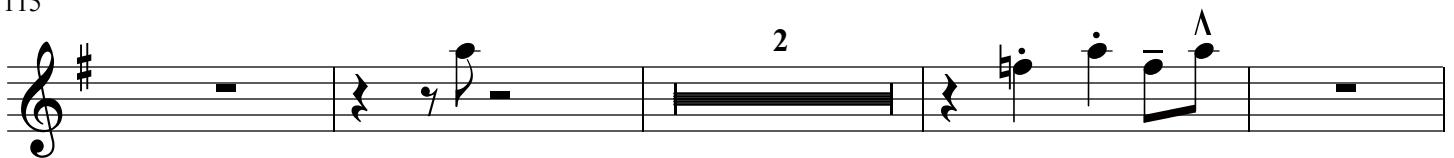
[H]



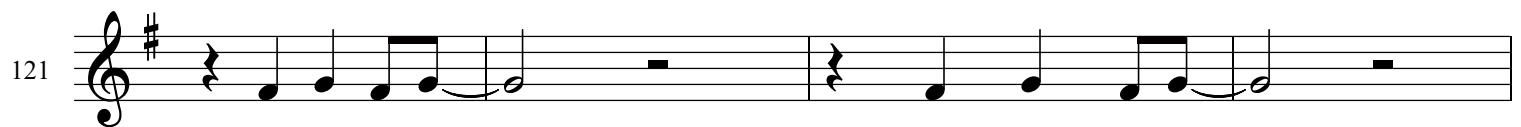
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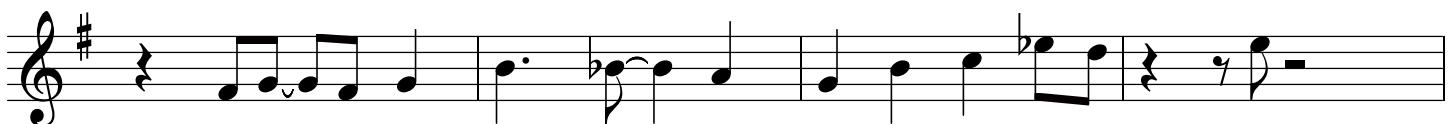
115



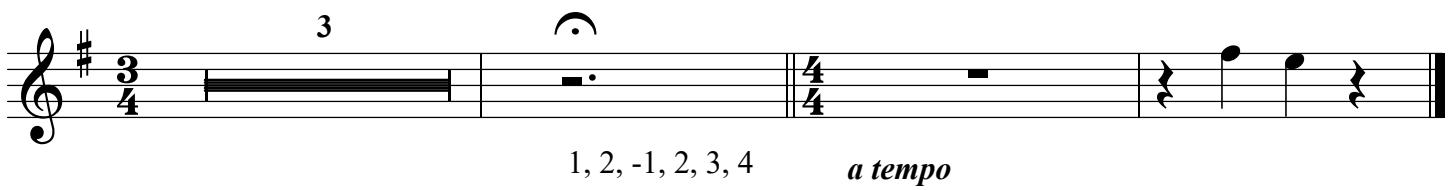
[II]



125



129

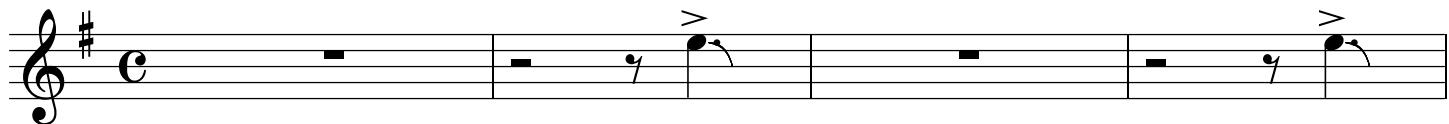


"She's Good For Me"

Trumpet 3

Michael Drake

1



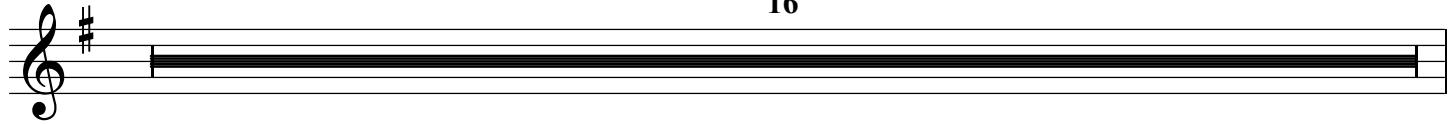
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[A]

16

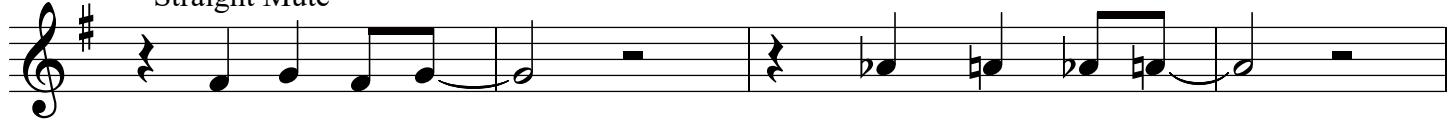
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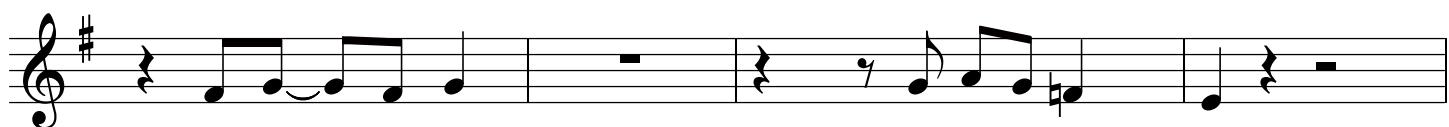
[B]

Straight Mute

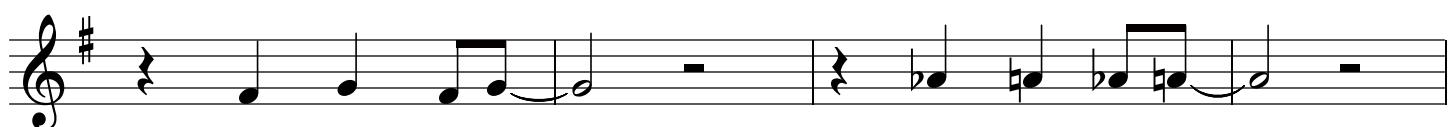
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29



33

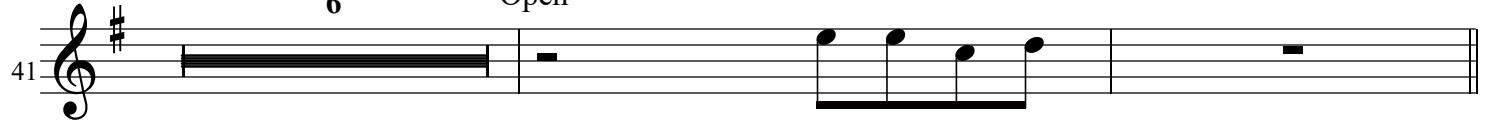


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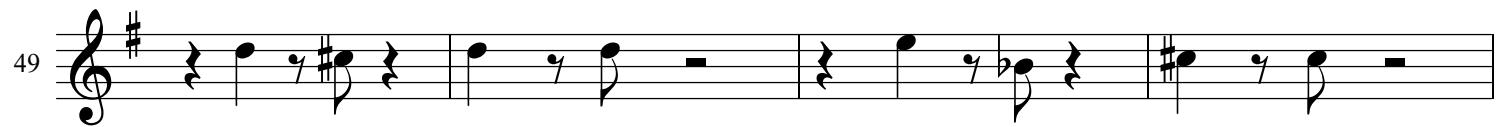


[C]

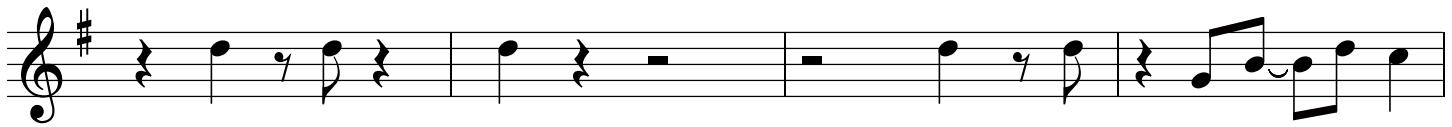
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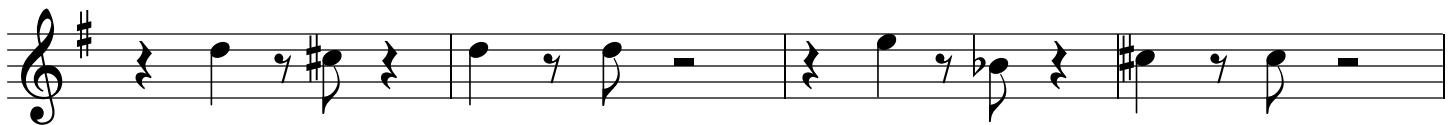
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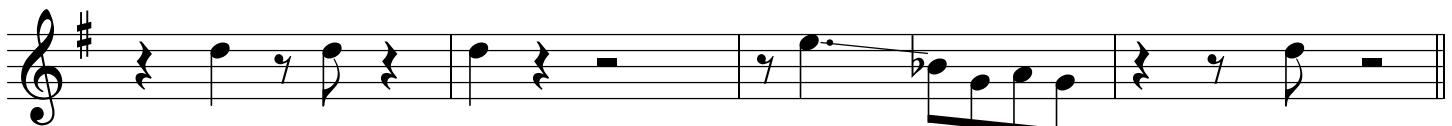
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57



61

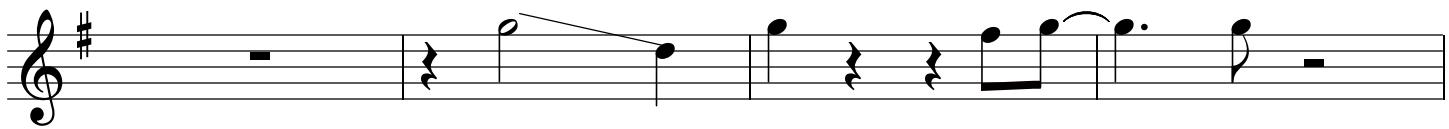


[E]

3



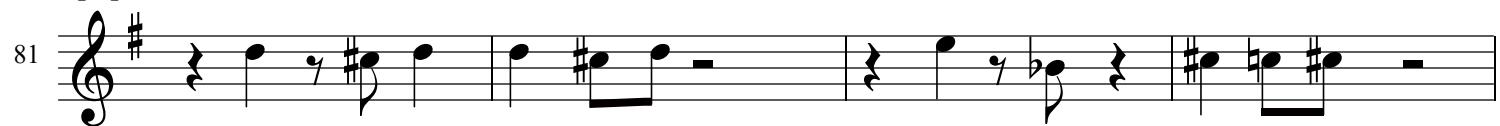
71



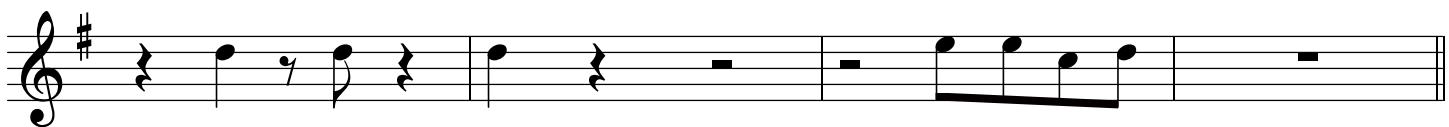
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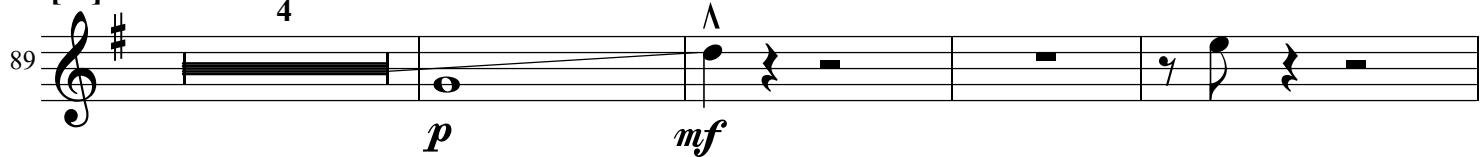
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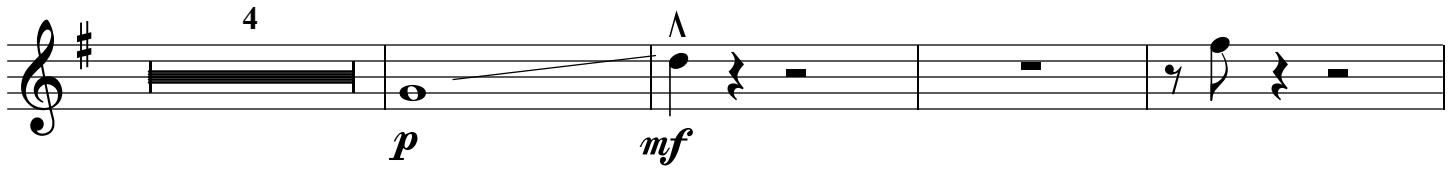
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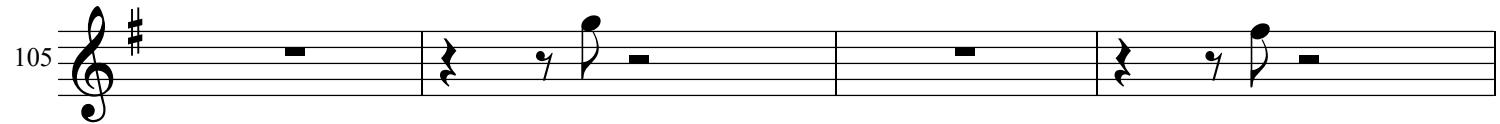
[G]



97



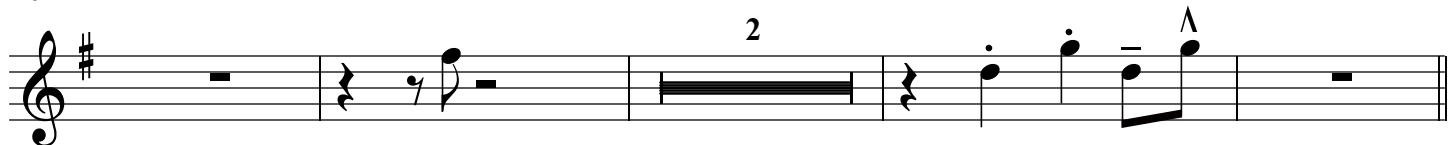
[H]



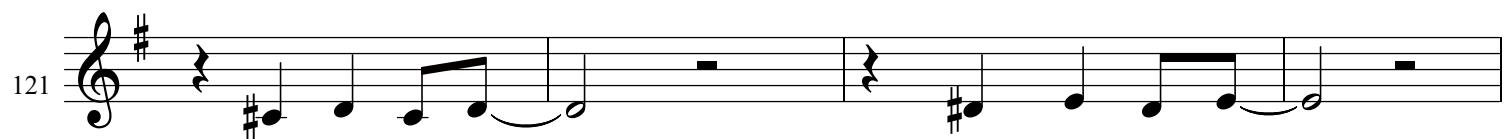
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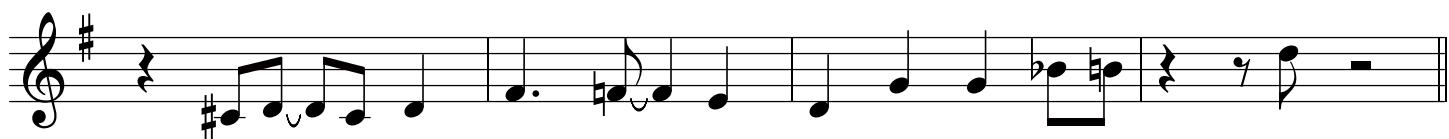
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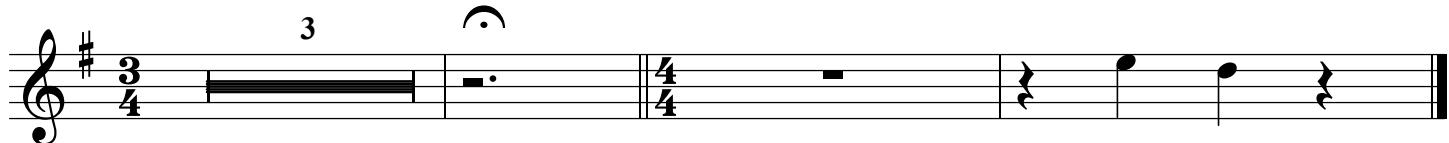
[II]



125



129

1, 2, -1, 2, 3, 4 *a tempo*

"She's Good For Me"

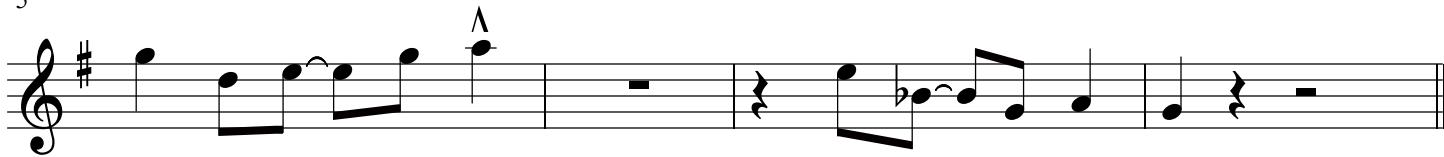
Trumpet 4 - Front Line

Michael Drake

1



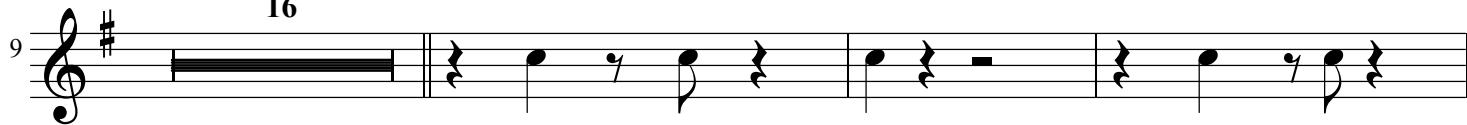
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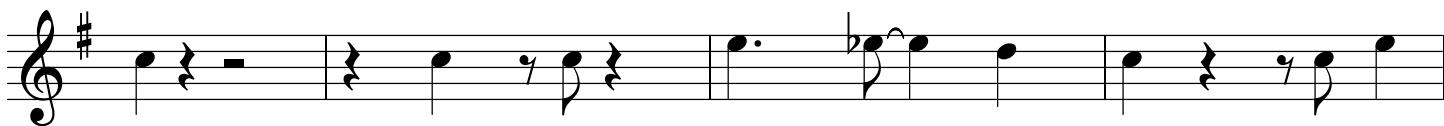
[A]

16

[B]



28



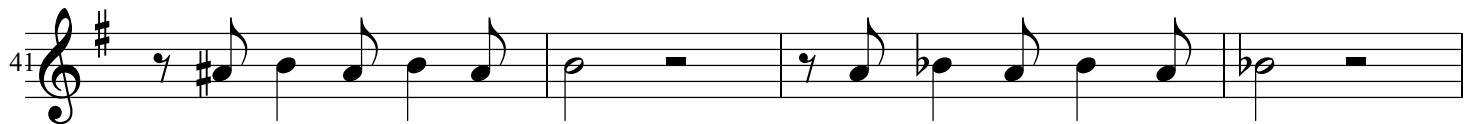
32



37



[C]

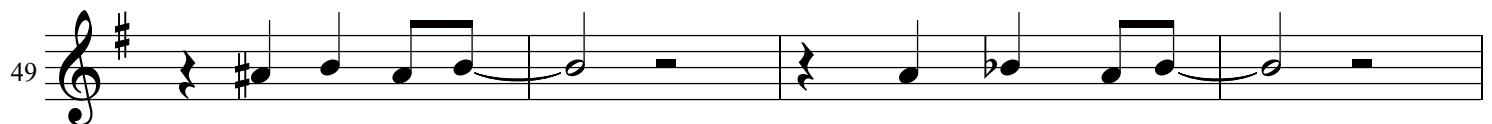


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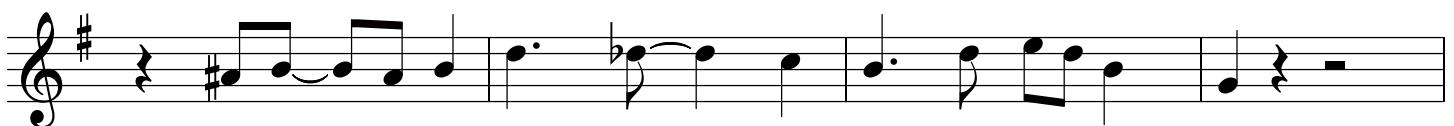


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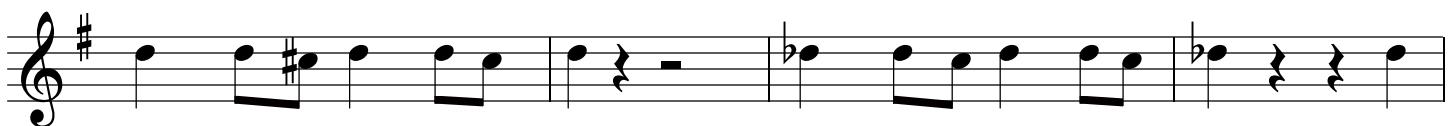
Traditional Dixie Solo Style



53



57



61



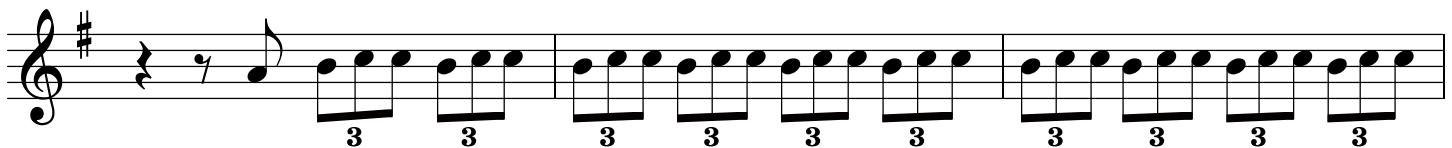
[E]



69



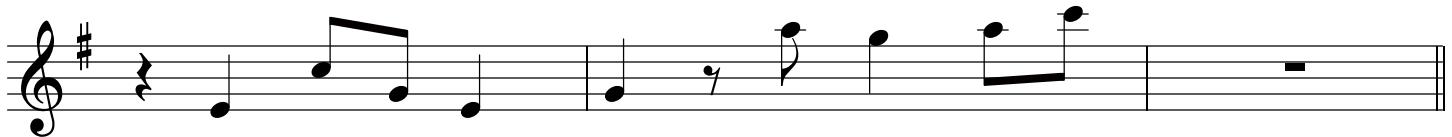
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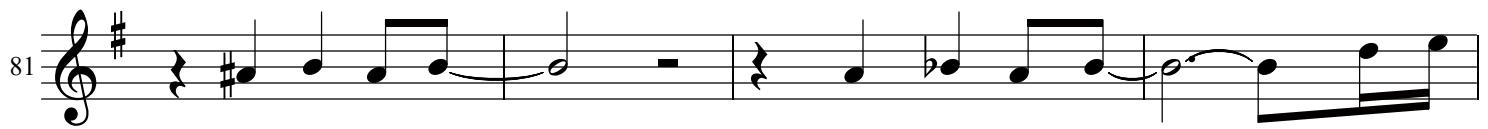
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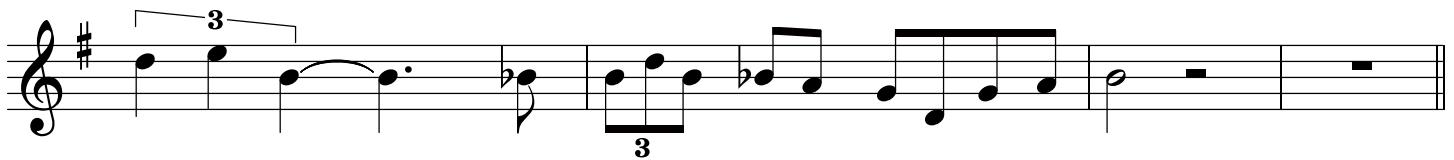
78



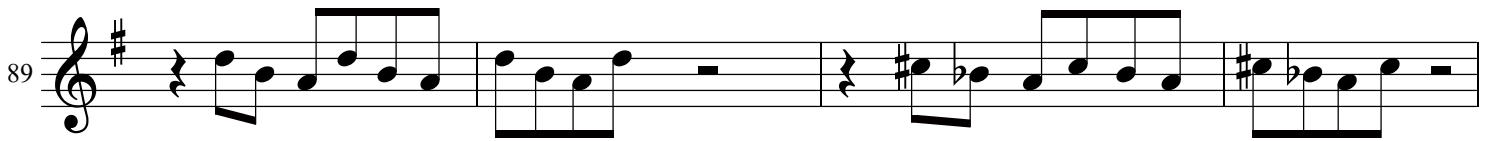
[F]



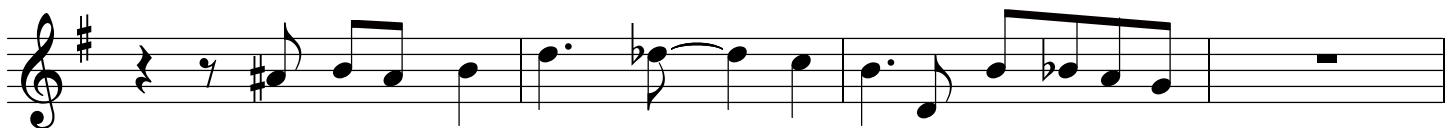
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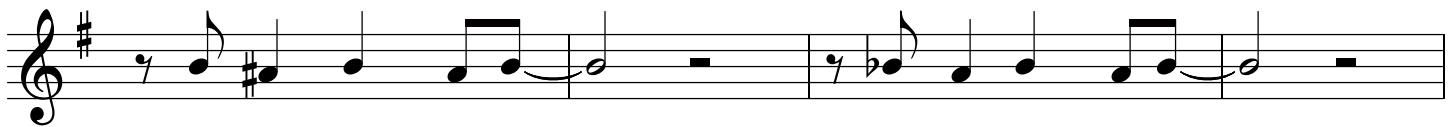
[G]



93



97



101



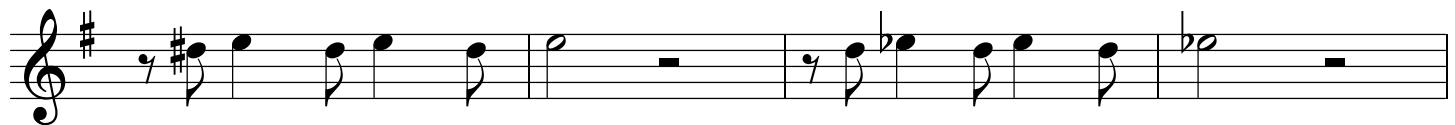
[H]



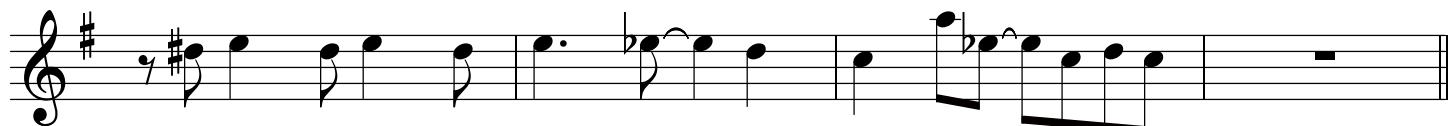
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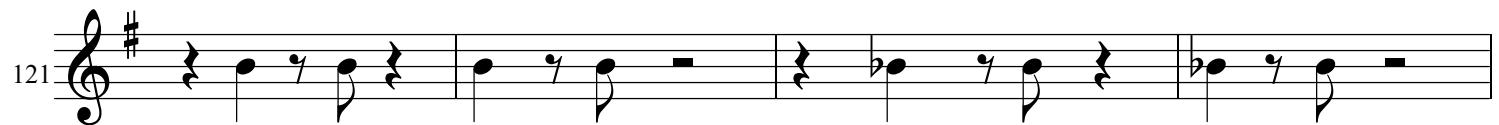
113



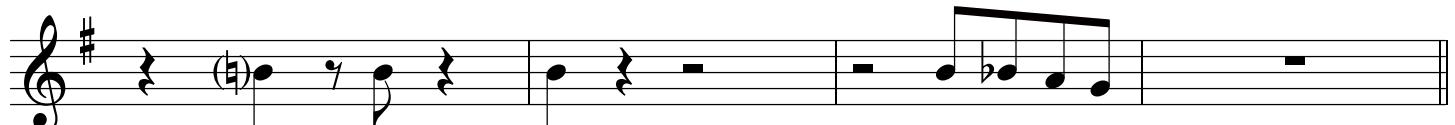
117



[I]



125



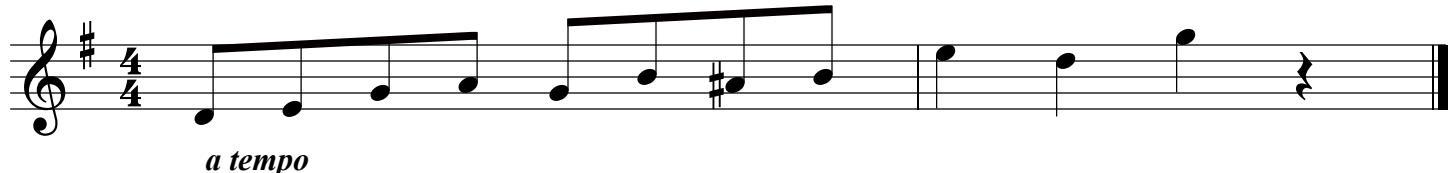
129



133

ritardando

1, 2, -1, 2, 3, 4



"She's Good For Me"

Bone 1

Michael Drake

Musical score for Bone 1, measures 1-4. The score is in bass clef, common time, and key signature of one flat. Measure 1: Rest (Clef), rest, rest, rest. Measure 2: Rest, rest, note with a fermata, rest. Measure 3: Rest, rest, rest. Measure 4: Rest, rest, note with a fermata.

Musical score for Bone 1, measures 5-8. The score is in bass clef, common time, and key signature of one flat. Measure 5: Rest, note with a dot, note with a fermata, note. Measure 6: Note with a fermata, note with a fermata, note. Measure 7: Note with a fermata, rest, rest. Measure 8: Note with a fermata, rest, rest.

[A]

Musical score for Bone 1, section A, measures 9-12. The score is in bass clef, common time, and key signature of one flat. Measure 9: Note, note, note, note. Measure 10: Note, note, note, note. Measure 11: Note, note, note, note. Measure 12: Note, note, note, note. Measure 13: Note, note, note, note. Measure 14: Note, note, note, note. Measure 15: Note, note, note, note. Measure 16: Note, note, note, note.

Musical score for Bone 1, measures 13-16. The score is in bass clef, common time, and key signature of one flat. Measure 13: Note, note, note, note. Measure 14: Note, note, note, note. Measure 15: Note, note, note, note. Measure 16: Note, note, note, note. Measure 17: Note, note, note, note. Measure 18: Note, note, note, note. Measure 19: Note, note, note, note. Measure 20: Note, note, note, note.

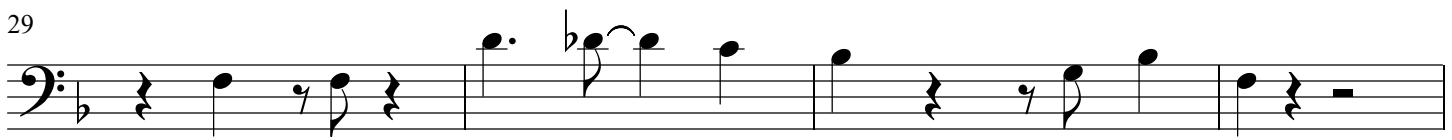
Musical score for Bone 1, measures 17-20. The score is in bass clef, common time, and key signature of one flat. Measure 17: Note, note, note, note. Measure 18: Note, note, note, note. Measure 19: Note, note, note, note. Measure 20: Note, note, note, note. Measure 21: Note, note, note, note. Measure 22: Note, note, note, note. Measure 23: Note, note, note, note. Measure 24: Note, note, note, note.

Musical score for Bone 1, measures 21-24. The score is in bass clef, common time, and key signature of one flat. Measure 21: Note, note, note, note. Measure 22: Note, note, note, note. Measure 23: Note, note, note, note. Measure 24: Note, note, note, note. Measure 25: Note, note, note, note. Measure 26: Note, note, note, note. Measure 27: Note, note, note, note. Measure 28: Note, note, note, note.

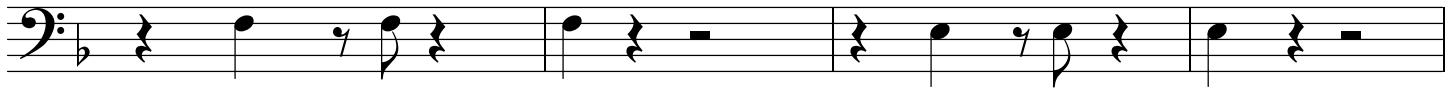
[B]

Musical score for Bone 1, section B, measures 25-28. The score is in bass clef, common time, and key signature of one flat. Measure 25: Note, note, note, note. Measure 26: Note, note, note, note. Measure 27: Note, note, note, note. Measure 28: Note, note, note, note. Measure 29: Note, note, note, note. Measure 30: Note, note, note, note. Measure 31: Note, note, note, note. Measure 32: Note, note, note, note.

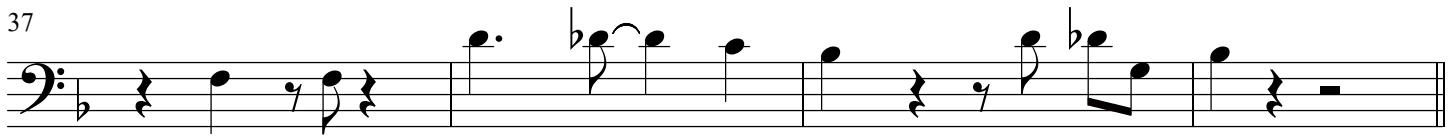
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33



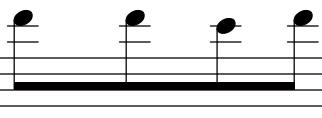
37



[C] 41

6

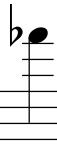
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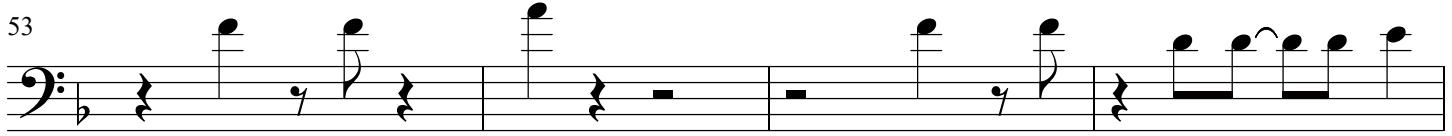
[D] 49

D

49



53



57



A musical score for bassoon, system 61. The page number '61' is at the top left. The bassoon part consists of two staves. The first staff begins with a rest, followed by a note tied to the next measure. The second staff begins with a note, followed by a rest. Both staves end with a fermata over a note.

A musical score for bassoon, page 10, measure 72. The score consists of a single staff in bass clef, with a key signature of one flat. The measure begins with a note on the A-line (A3) with a grace note on the G-line (G3). This is followed by a note on the B-line (B3), a note on the C-line (C4), another note on the B-line (B3), a note on the D-line (D4) with a sharp sign, a note on the E-line (E4) with a sharp sign, and a note on the F-line (F4) with a dot. The measure concludes with a note on the G-line (G4) and a note on the A-line (A4).

Musical score for bassoon part, page 76, measure 2. The score shows a bassoon part with a bass clef, a B-flat key signature, and a 2/4 time signature. The measure begins with a dotted half note followed by a sixteenth-note rest. This is followed by a sixteenth-note rest, a sixteenth note, a sixteenth-note rest, and a sixteenth note. A dynamic marking '2' is placed above the next measure. The measure continues with a sixteenth-note rest, a sixteenth note, a sixteenth-note rest, and a sixteenth note. The score ends with a sixteenth-note rest.

Musical score for bassoon part 81. The score consists of two staves. The top staff starts with a dynamic [F] and a bass clef. It features a series of eighth-note pairs followed by a sixteenth-note pair, then a short rest, another sixteenth-note pair, and a final eighth-note pair. The bottom staff begins with a bass clef and a B-flat key signature. It contains a sixteenth-note pair, a short rest, another sixteenth-note pair, and a final eighth-note pair.

85

Bassoon Part:

Measure 1: Bass clef, B-flat key signature, 2/4 time. Notes: eighth note (B), sixteenth-note pattern (A), eighth note (B), sixteenth-note pattern (A). Measure 2: Bass clef, B-flat key signature, 2/4 time. Notes: eighth note (B), sixteenth-note pattern (A), eighth note (B), sixteenth-note pattern (A). Measure 3: Repeat sign. Measures 4-5: Bass clef, B-flat key signature, 2/4 time. Notes: eighth note (B), sixteenth-note pattern (A), eighth note (B), sixteenth-note pattern (A).

[G]

A musical score for bassoon, system 89. The page number '89' is at the top left. The key signature has one flat. The bass clef is on the first line. The music consists of eight measures. Measure 1: Bass note, eighth note tied to sixteenth note, eighth note. Measure 2: Bass note, eighth note tied to sixteenth note, eighth note, sharp. Measure 3: Bass note, eighth note tied to sixteenth note, eighth note, sharp. Measure 4: Bass note, eighth note tied to sixteenth note, eighth note, sharp. Measure 5: Bass note, eighth note tied to sixteenth note, eighth note, sharp. Measure 6: Bass note, eighth note tied to sixteenth note, eighth note, sharp.

93

101

[H]

105

109

115

[I]

121

1, 2, -1, 2, 3, 4

133

a tempo

"She's Good For Me"

Bone 2

Michael Drake

1

A musical staff for a bass instrument. It starts with a bass clef, a key signature of one flat, and a note. A fermata is placed over the next note.

5

A musical staff for a bass instrument. It shows a series of notes, including a grace note before a sharp note, and a fermata over the next note.

[A]

9

A musical staff for a bass instrument, labeled [A]. It starts with a bass clef, a key signature of one flat, and a series of eighth and sixteenth notes. Measure 9 ends with a measure repeat sign.

13

A musical staff for a bass instrument. It shows a series of notes, including a grace note before a sharp note, and a fermata over the next note.

17

A musical staff for a bass instrument. It shows a series of notes, including a grace note before a sharp note, and a fermata over the next note.

21

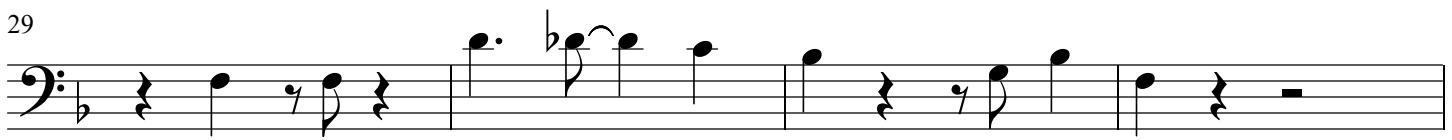
A musical staff for a bass instrument. It shows a series of notes, including a grace note before a sharp note, and a fermata over the next note.

[B]

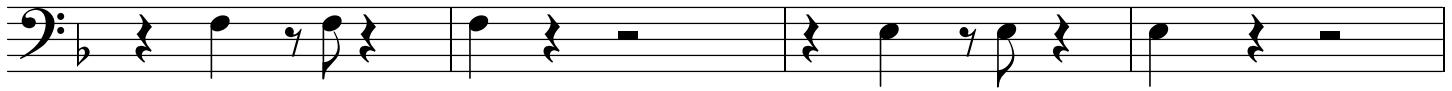
25

A musical staff for a bass instrument, labeled [B]. It starts with a bass clef, a key signature of one flat, and a series of notes, including a grace note before a sharp note, and a fermata over the next note.

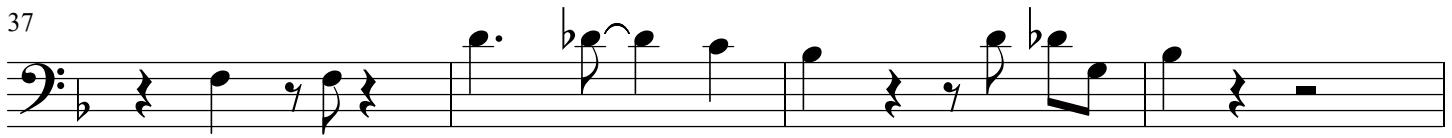
29



33

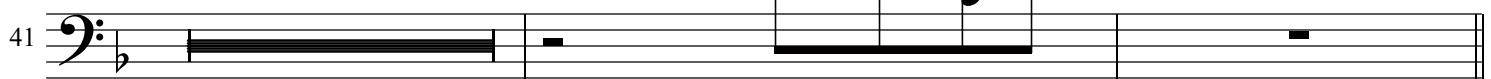


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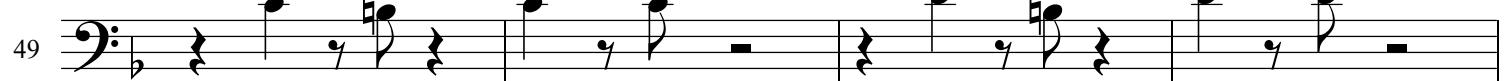


[C]

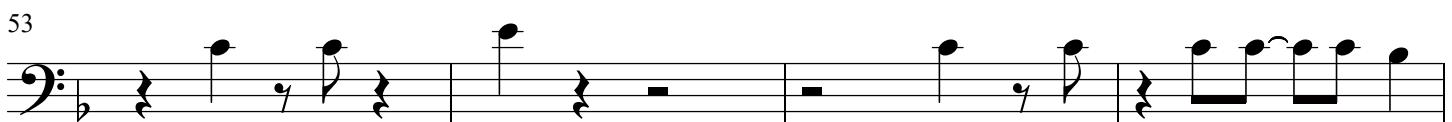
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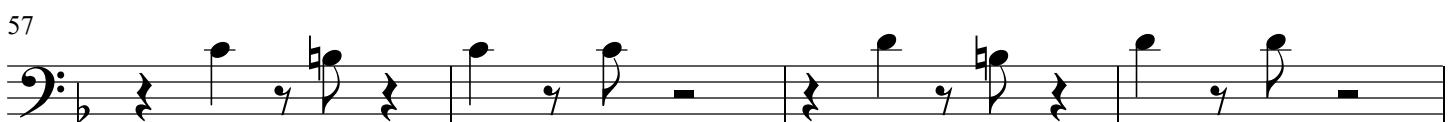
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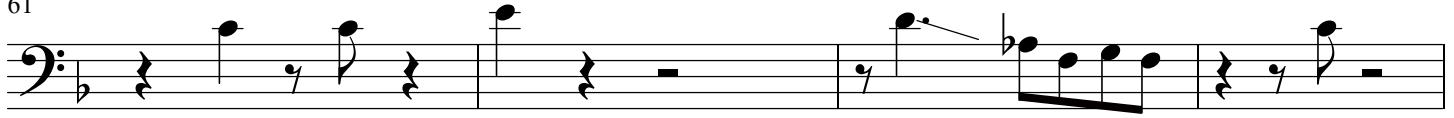
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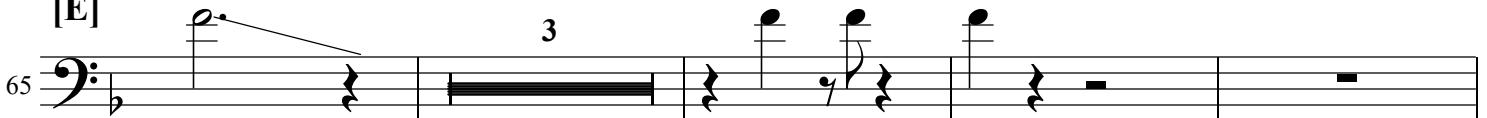
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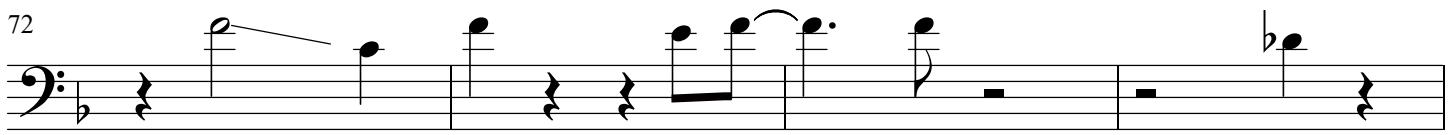
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[E]



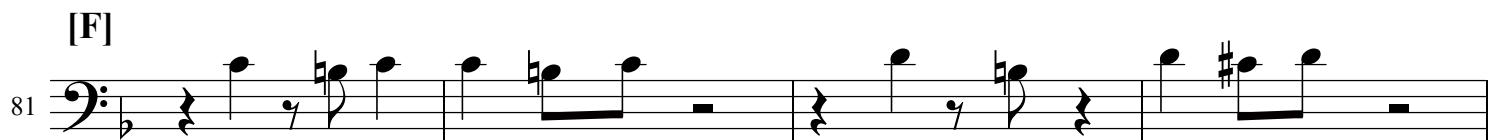
72



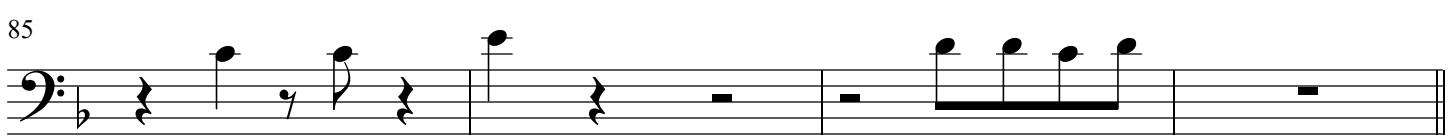
76



[F]



85



[G]



93

6

101

[H]

105

109

115

[I]

121

1, 2, -1, 2, 3, 4

133

a tempo

"She's Good For Me"

Bone 3

Michael Drake

1



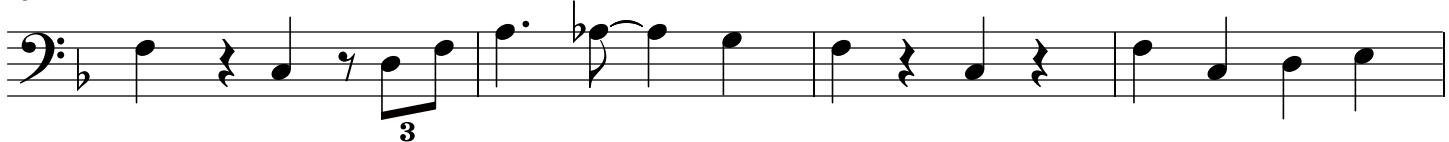
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[A]



13



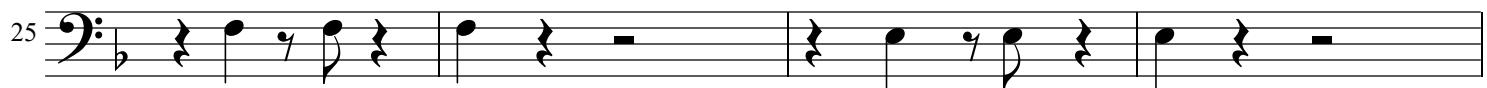
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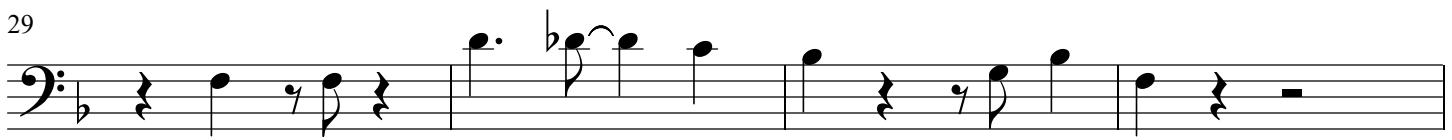
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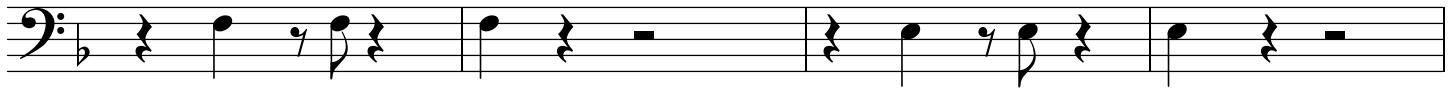
[B]



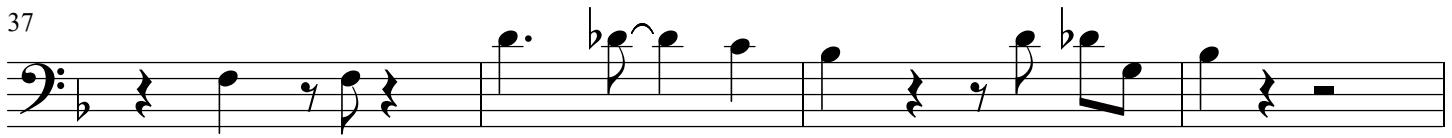
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33



37

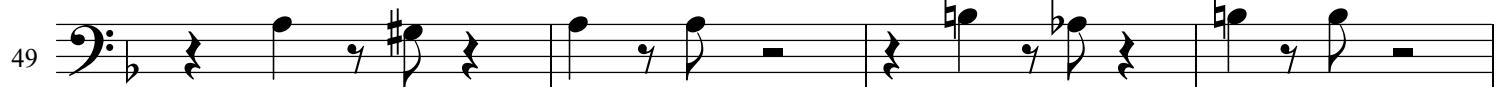


[C]

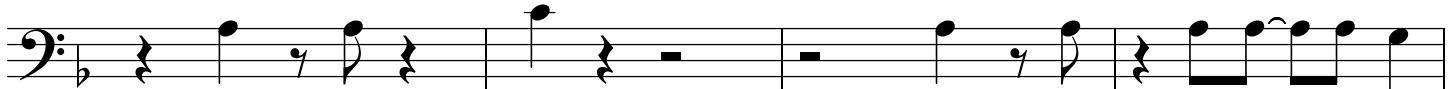
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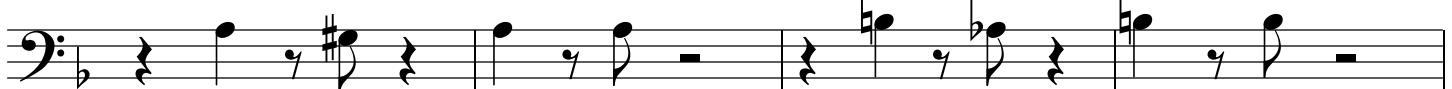
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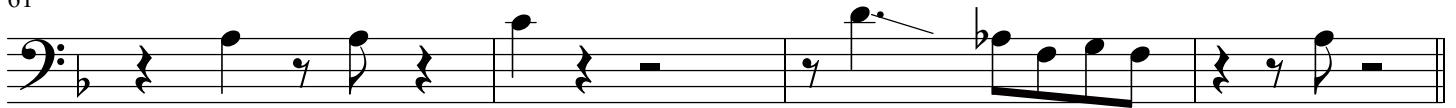
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57



61



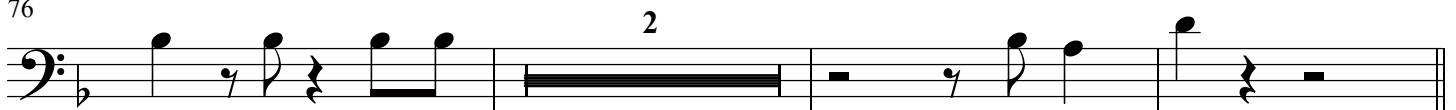
[E]

65

72



76



[F]

81

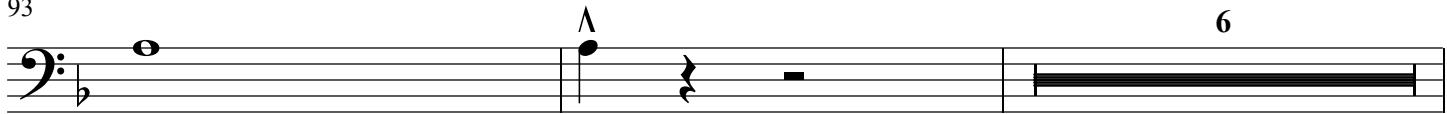
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[G]

89

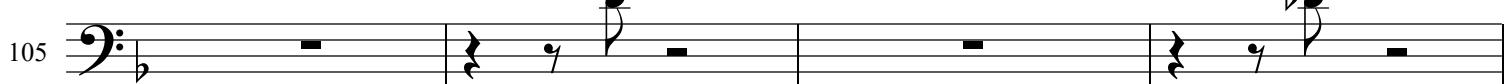
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101



[H]



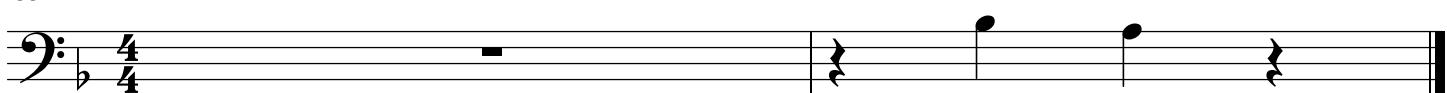
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[I]



133

*a tempo*

"She's Good For Me"

Bone 4 - Front Line

Michael Drake

1

5

[A]

9

13

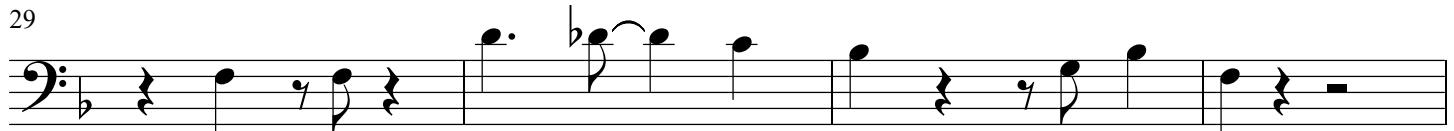
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21

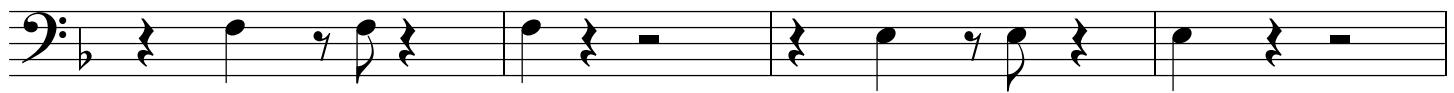
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29



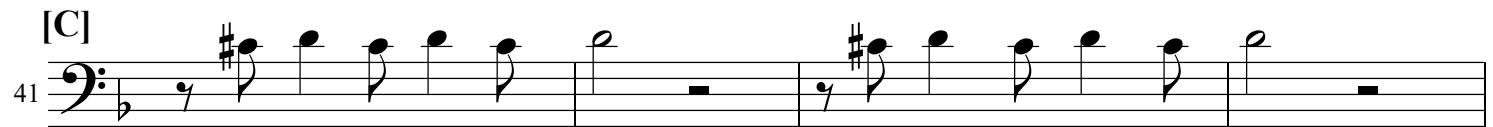
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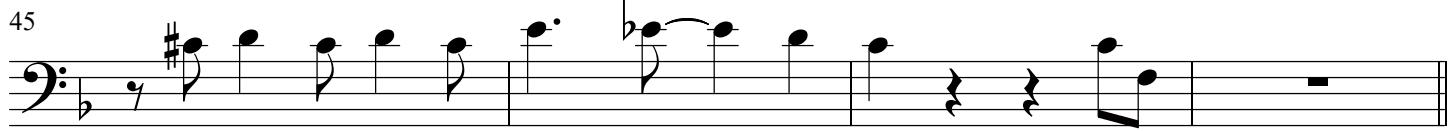
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[C]



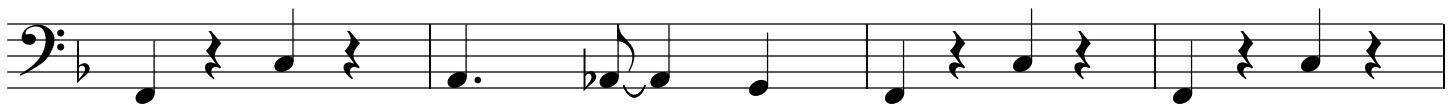
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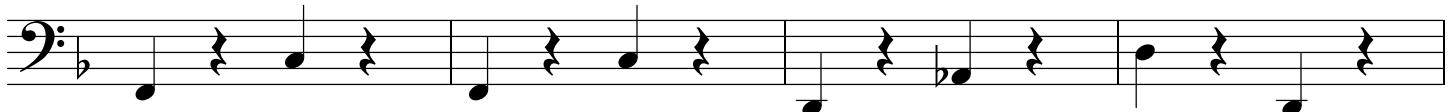
[D]



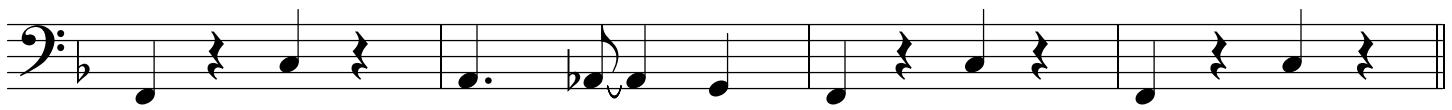
53



57



61



[E]



69



73



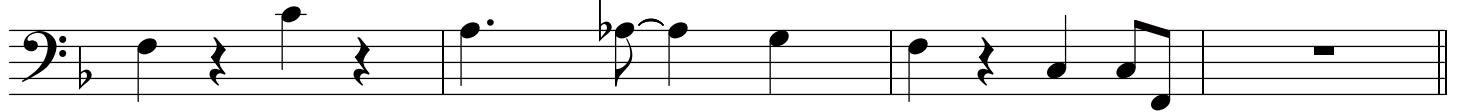
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[F]



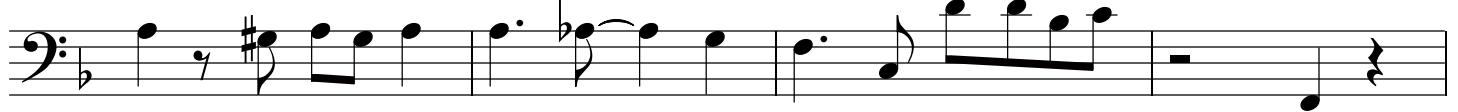
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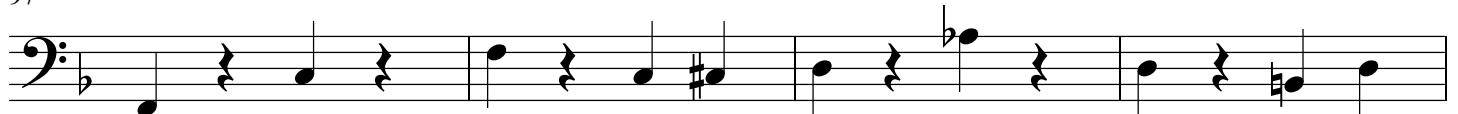
[G]



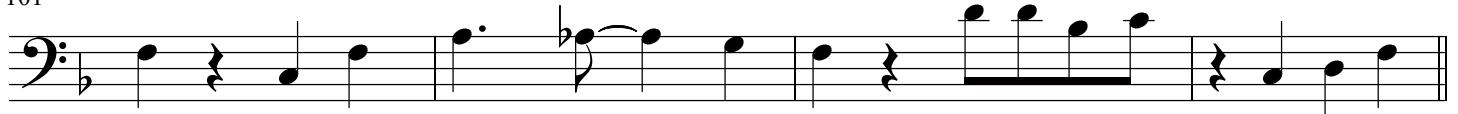
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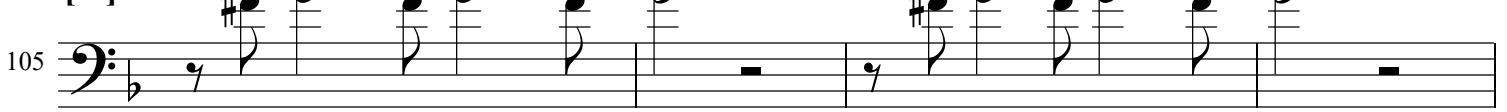
97



101



[H]



109

Bass clef, 1/4 time, key signature of one flat.

113

Bass clef, 1/4 time, key signature of one flat.

117

Bass clef, 1/4 time, key signature of one flat.

[I]

121

Bass clef, 1/4 time, key signature of one flat.

125

Bass clef, 1/4 time, key signature of one flat.

129

Bass clef, 3/4 time, key signature of one flat.

1, 2, -1, 2, 3, 4

133

Bass clef, 4/4 time, key signature of one flat.

a tempo

She's Good For Me

Keys and Guitar

A musical score for piano or keyboard, featuring a single staff with a treble clef and a key signature of one flat. The score consists of six staves of music, each starting with a measure number and a specific label.

- Staff 1:** Measure 1 starts with a note labeled 'F'. Measures 2-3 show a sequence of chords. Measure 4 starts with a note labeled 'F₉/C'. Measures 5-6 start with a note labeled 'D Dim'.
- Staff 4:** Measure 1 starts with a note labeled 'D Dim/G'. Measures 2-3 show a sequence of chords. Measure 4 starts with a note labeled 'F'.
- Staff 6:** Measure 1 starts with a note labeled 'A min'. Measures 2-3 show a sequence of chords. Measure 4 starts with a note labeled 'G min'. Measures 5-6 start with a note labeled 'F₉' followed by the word 'Vocal'.
- Staff 9:** Measure 1 starts with a note labeled 'F'. Measures 2-3 show a sequence of notes with 'X' markings below them, labeled 'Octaves'. Measures 4-5 show a sequence of chords. Measure 6 starts with a note labeled 'D Dim'.
- Staff 13:** Measures 1-2 show a sequence of notes with 'X' markings below them, labeled 'Octaves'. Measures 3-4 show a sequence of chords. Measures 5-6 start with a note labeled 'F'.
- Staff 17:** Measures 1-2 show a sequence of notes with 'X' markings below them, labeled 'Octaves'. Measures 3-4 show a sequence of chords. Measures 5-6 start with a note labeled 'D Dim'.

20

22

A min A♭ min G min F

[B]

B♭ G Dim

29

B♭ D min⁷ D♭ min⁷ C min⁷ B♭ B♭

33

G Dim

37

B♭ D min⁷ D♭ min⁷ C min⁷ B♭ B♭ Dim B♭

[C]

F D Dim
G min⁷

45

F A min⁷ A♭ min⁷ G min⁷ F C⁷ F⁶
Horn Solo

[D]

49

F D Dim
G min⁷

53

F A min⁷ A♭ min⁷ G min⁷ F

57

D Dim

61

F A min⁷ A♭ min⁷ G min⁷ F

[E]

B_b

G Dim

Walking Swing Style

69

B_b D min⁷ D_b min⁷ C min⁷ B_b 2

73

3 4 G Dim

77

B_b D min⁷ D_b min⁷ C min⁷ B_b B_b

[F]

F

D Dim

End Walking Swing Style

85

F A min⁷ A_b min⁷ G min⁷ F C⁷ F₉⁶ Vocal

[G] F D Dim

89

93 F A min⁷ A♭ min⁷ G min⁷ F

93

97 D Dim

97

101 F A min⁷ A♭ min⁷ G min⁷ F

101

[H] B♭ G Dim

105

109 B♭ D min⁷ D♭ min⁷ C min⁷ B♭ B♭

109

113

B♭ G Dim

117

B♭ D min⁷ D♭ min⁷ C min⁷ B♭ F⁷ B♭ F⁷ B♭

[II]

F D Dim

121

125

F A min⁷ A♭ min⁷ G min⁷ F

129

A min/C A♭ min/C G min/C 2 3

ritardando

132

F⁶ 1,2,-1,2,3,4

ritardando

F C⁷ F

"Shes Good For Me"

Keys

Michael Drake

1 138 F

This section shows the first few measures of a piano keyboard diagram. The tempo is 138 BPM. The left hand is in C minor (F), and the right hand is in F⁶/C. The right hand moves through various chords including F⁶/C, D Dim/G, and G major.

4

This section continues the piano keyboard diagram from measure 4. The left hand is in A minor (F#) and the right hand is in F⁶.

6 A min A♭ min G min F F⁶

This section shows a harmonic progression on the piano keyboard. It starts in A minor (F#), moves to A♭ minor (E), then G minor (D), then F, and finally F⁶. The right hand plays eighth-note patterns corresponding to these chords.

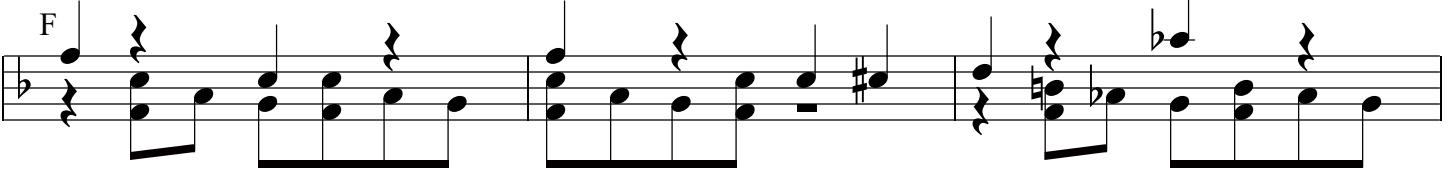
[A] Vocal
F Play Octaves

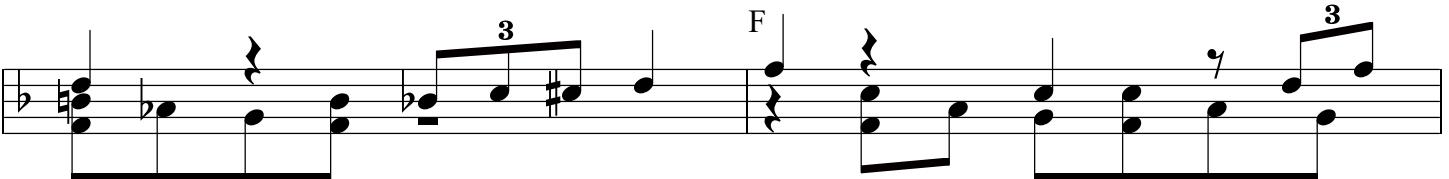
9

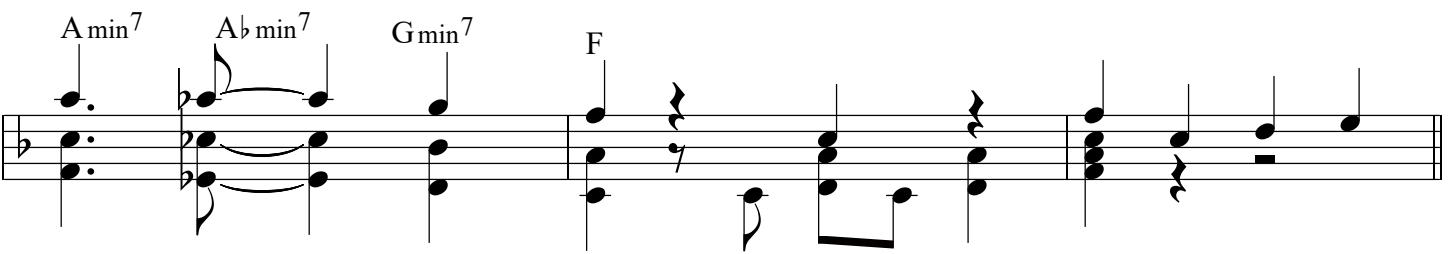
This section shows a vocal line for measure 9. The vocal part consists of eighth-note patterns. The key signature changes to F major (no sharps or flats).

13 F A min⁷ A♭ min⁷ G min⁷ F

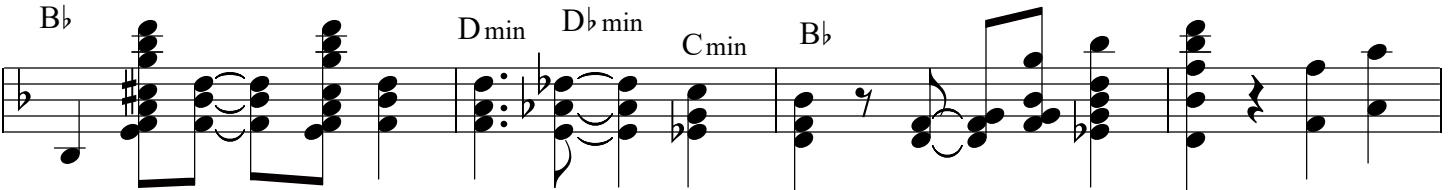
This section shows a vocal line for measure 13. The vocal part consists of eighth-note patterns. The harmonic progression is F - A min⁷ - A♭ min⁷ - G min⁷ - F.

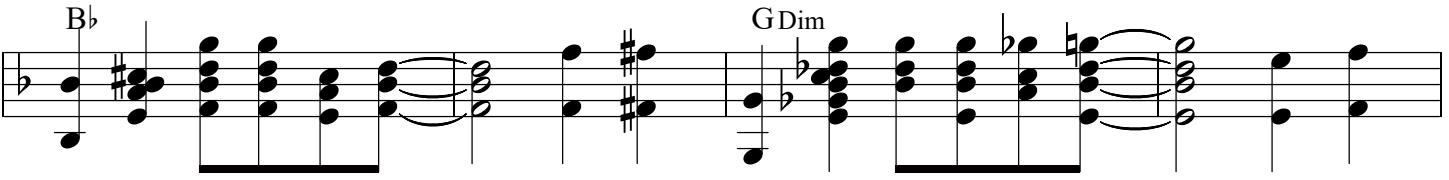
17 F | :


20 | :


22 A min⁷ | A♭ min⁷ | G min⁷ | F | :


[B] B♭ | :


29 B♭ | D min | D♭ min | C min | B♭ | :


33 B♭ | :


B♭

37 D min D♭ min C min B♭ B♭ Dim B♭

[C]

F D Dim

41

44 F

A min A♭ min G min F C⁷ F⁶₉

Horn Solo

[D]

49 F E⁷ F D Dim

52 F A min A♭ min G min

55 F C⁷ F E⁷

58 F D Dim

61 F A min A♭ min G min F F⁷

[E] B♭ Walking Swing Style G Dim

68 B♭ D min D♭ min C min

71 B♭ F⁷ 3

73 B♭  G Dim 

75 B♭  D♭ min  C min  B♭  F⁷  B♭

78 D min  C min  B♭  F⁷  B♭

End Walking Style
 [F] F  D Dim 

81 F  A min  A♭ min 

84 G min  F  C⁷  F

86 A min  A♭ min  G min  F  C⁷  F



[G]

89 F D Dim

92 F A min A♭ min G min

95 C7 F F

98 D Dim

101 3 A min A♭ min G min

103 C7 F

[H]

105

B_{flat}

G Dim

108

B_{flat}

D min

D_{flat} min

C min

111

B_{flat}

B_{flat}

114

G Dim

117

B_{flat}

D min

D_{flat} min

C min

B_{flat}

F⁷

B_{flat}

F⁷

B_{flat}

120 [I] F D Dim

124 F

126 A min A♭ min G min F

129 3/4 A min/C A♭ min/C G min/C A min/C A♭ min/C G min/C A min/C A♭ min/C G min/C

ritardando

132 F⁶ 1,2,-1,2,3,4 C⁷ F

"She's Good For Me"

Piano / Banjo

Michael Drake

1

F₉/C D Dim/G

5

A min A♭ min G min F F₉⁶

[A]

9

13

17

F D Dim

21

F A min⁷ A♭ min⁷ G min⁷ F

The musical score consists of two staves. The top staff is for the piano/banjo, starting in C minor (F major 7th chord) and transitioning to D minor (G major 7th chord). The bottom staff shows lyrics and chords: "A min", "A♭ min", "G min", "F", and "F₉⁶". Measure 9 begins a section labeled [A] with a treble clef. Measures 13 and 17 show more complex harmonic movement. Measure 21 concludes with a return to the original key and chords.

[B]

25 B♭ G Dim

29 B♭ D min⁷ D♭ min⁷ B♭ C min⁷

33 B♭ G Dim

37 B♭ D min⁷ D♭ min⁷ C min⁷ B♭ B♭ Dim B♭

[C]

41 F D Dim

45 F A min⁷ A♭ min⁷ G min⁷ F C⁷ F⁶₉

[D]

49 F F E⁷ D Dim

53

Musical staff showing a repeating eighth-note pattern. Chords indicated above the staff: F, A min, A♭ min, G min, F, C7.

57

Musical staff showing a repeating eighth-note pattern. Chords indicated above the staff: F, E7, F, D Dim.

61

Musical staff showing a repeating eighth-note pattern. Chords indicated above the staff: F, A min, A♭ min, G min, F, F7.

[E]

Musical staff showing a repeating eighth-note pattern. Chords indicated above the staff: B♭, G Dim.

69

Musical staff showing a repeating eighth-note pattern. Chords indicated above the staff: B♭, D min, D♭ min, C min, B♭, F7.

73

Musical staff showing a repeating eighth-note pattern. Chords indicated above the staff: B♭, G Dim.

77

Musical staff showing a repeating eighth-note pattern. Chords indicated above the staff: B♭, D min, D♭ min, C min, B♭, F7, B♭.

[F]

81 F D Dim

This staff shows a continuous eighth-note pattern starting on the first note of the measure. The notes are grouped by vertical bar lines. The key signature is one flat, indicating F major.

85 F A min A♭ min G min F C⁷ F

This staff features a repeating eighth-note pattern. Harmonic changes are indicated above the staff: F major, A minor, A-flat minor, G minor, F major, C7, and F major again. The C7 chord is represented by a single note, and the final F major has a short vertical line below it.

[G]

89 F D Dim

This staff shows a continuous eighth-note pattern starting on the first note of the measure. The key signature is one sharp, indicating G major.

93 F A min A♭ min G min F C⁷ F

This staff features a repeating eighth-note pattern. Harmonic changes are indicated above the staff: F major, A minor, A-flat minor, G minor, F major, C7, and F major again. The C7 chord is represented by a single note, and the final F major has a short vertical line below it.

97 F D Dim

This staff shows a continuous eighth-note pattern starting on the first note of the measure. The key signature is one flat, indicating F major.

101 F A min A♭ min G min F C⁷ F

This staff features a repeating eighth-note pattern. Harmonic changes are indicated above the staff: F major, A minor, A-flat minor, G minor, F major, C7, and F major again. The C7 chord is represented by a single note, and the final F major has a short vertical line below it.

[H]

105 B♭ G Dim

This staff shows a continuous eighth-note pattern starting on the first note of the measure. The key signature is two flats, indicating B-flat major.

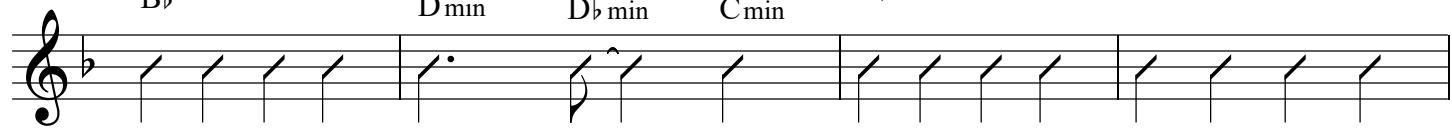
109

 $B\flat$

D min

D \flat min

C min

 $B\flat$ 

113

 $B\flat$

G Dim



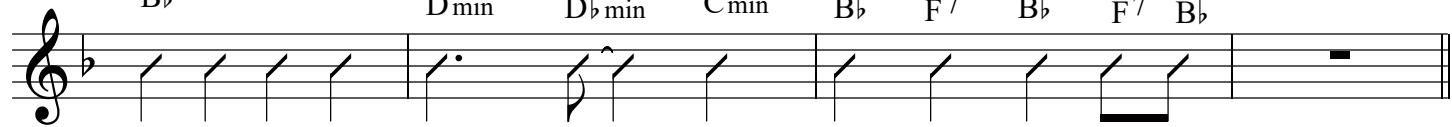
117

 $B\flat$

D min

D \flat min

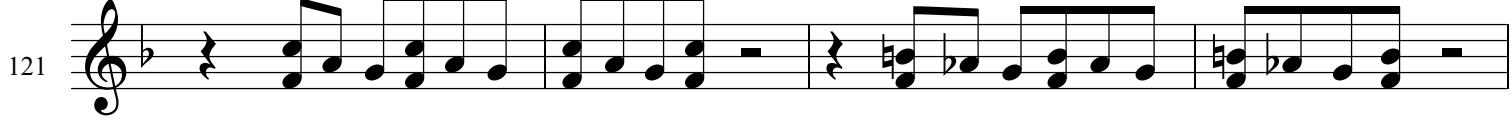
C min

 $B\flat$ F⁷ $B\flat$ F⁷ $B\flat$ 

[II]

F

D Dim

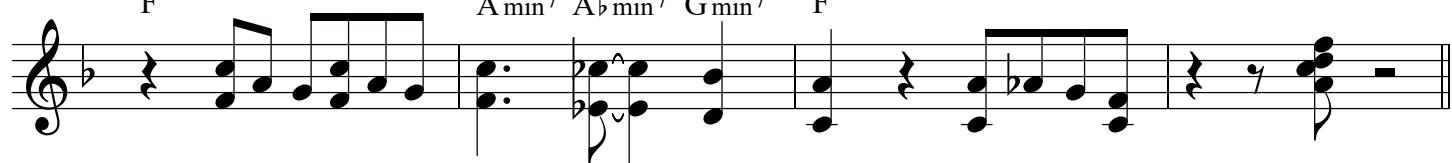


125

F

A min⁷ A \flat min⁷ G min⁷

F



129

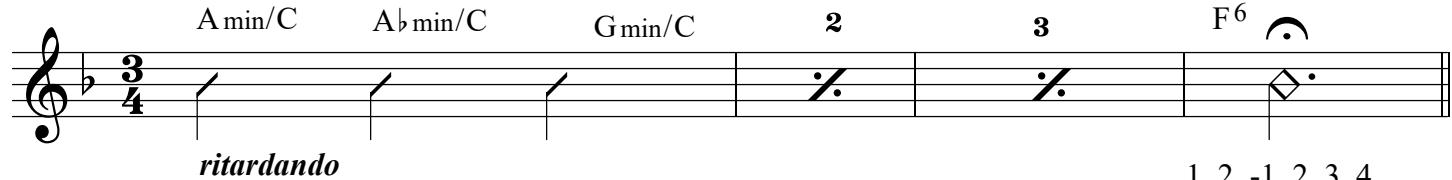
A min/C

A \flat min/C

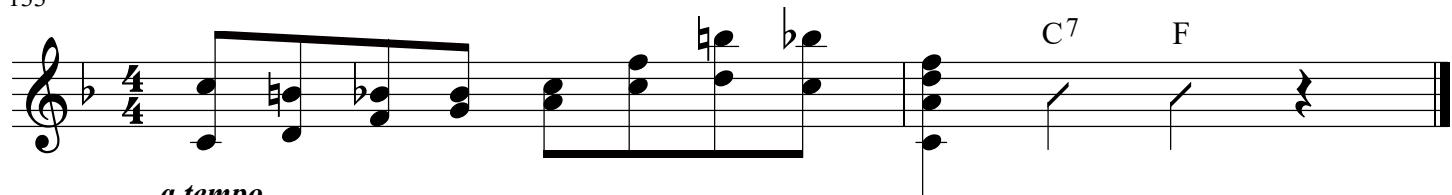
G min/C

2

3

F⁶

133

a tempo

"She's Good For Me"

Bass

Michael Drake

1



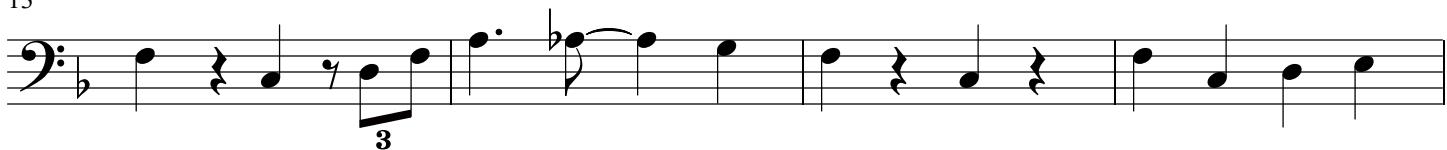
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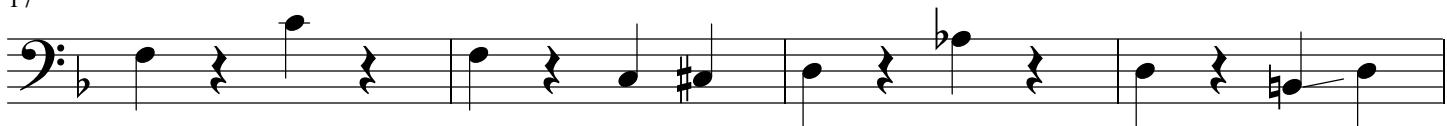
[A] Vocal



13



17



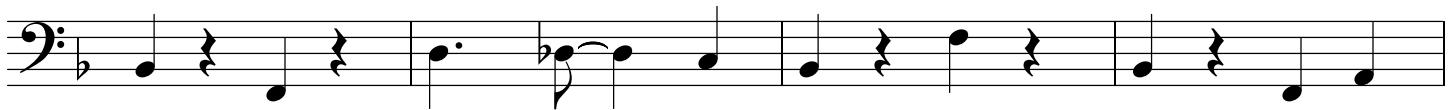
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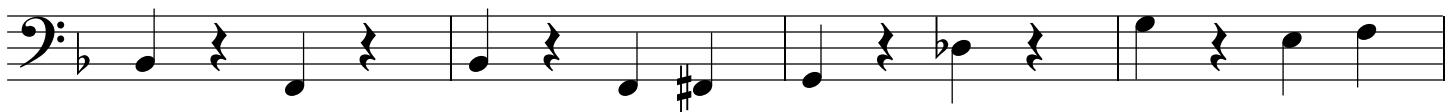
[B]



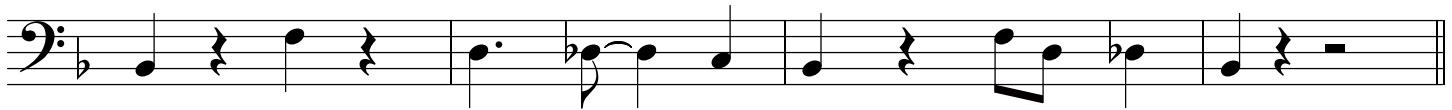
29



33



37



[C]



45



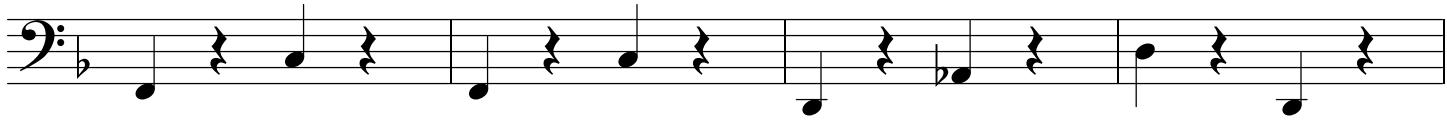
[D] Horn Solo



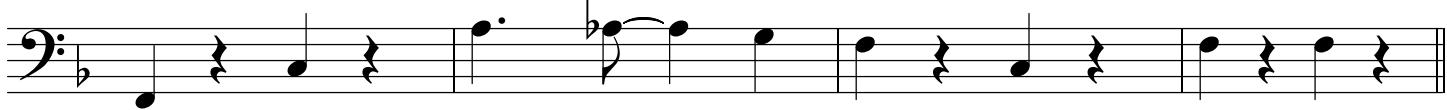
53



57



61



[E] B♭ Walking Bass Line G Dim

65

A musical staff in bass clef and common time. It shows a walking bass line consisting of quarter notes on the A, C, E, and G strings. The notes are positioned at the 4th, 3rd, 2nd, and 1st frets respectively. The section is labeled [E] B♭ Walking Bass Line G Dim.

69 B♭ D min D♭ min C min B♭ F⁷

A musical staff in bass clef and common time. It shows a walking bass line consisting of quarter notes on the A, C, E, and G strings. The notes are positioned at the 4th, 3rd, 2nd, and 1st frets respectively. The section is labeled B♭ D min D♭ min C min B♭ F⁷.

73 B♭ G Dim

A musical staff in bass clef and common time. It shows a walking bass line consisting of quarter notes on the A, C, E, and G strings. The notes are positioned at the 4th, 3rd, 2nd, and 1st frets respectively. The section is labeled B♭ G Dim.

77 B♭ D min D♭ min C min B♭ F⁷ B♭

A musical staff in bass clef and common time. It shows a walking bass line consisting of quarter notes on the A, C, E, and G strings. The notes are positioned at the 4th, 3rd, 2nd, and 1st frets respectively. The section is labeled B♭ D min D♭ min C min B♭ F⁷ B♭.

[F] End Walking Style

81

A musical staff in bass clef and common time. It shows a walking bass line consisting of quarter notes on the A, C, E, and G strings. The notes are positioned at the 4th, 3rd, 2nd, and 1st frets respectively. This is the final section of the walking bass line.

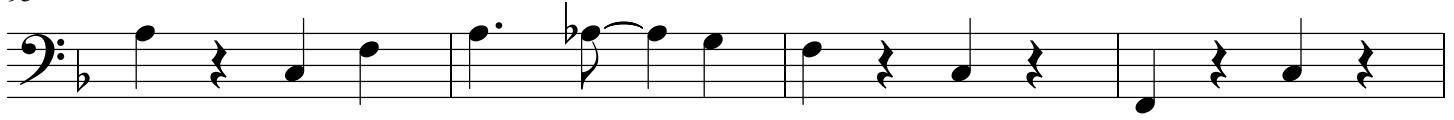
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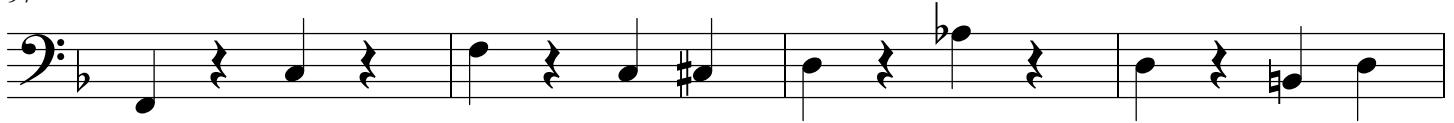
[G]



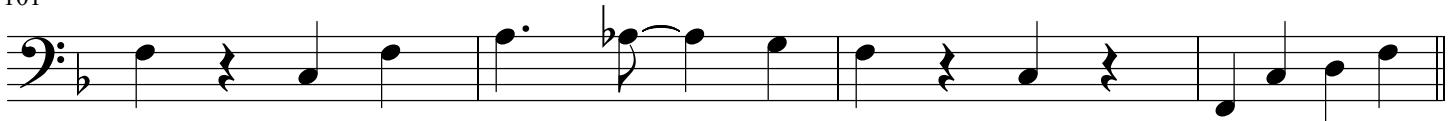
93



97



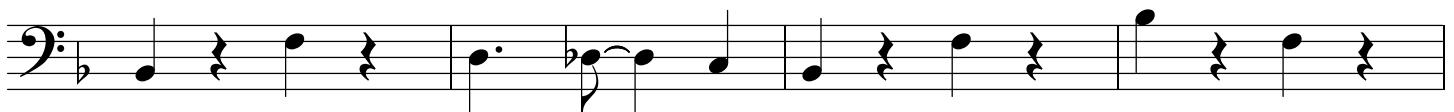
101



[H]



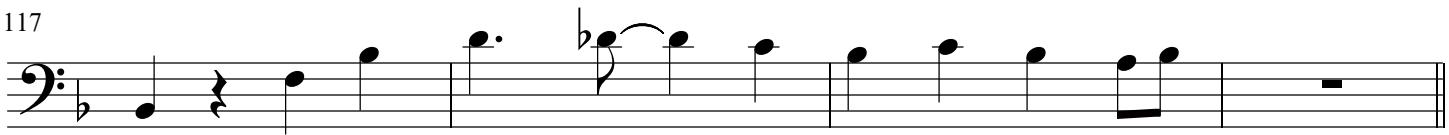
109



113



117



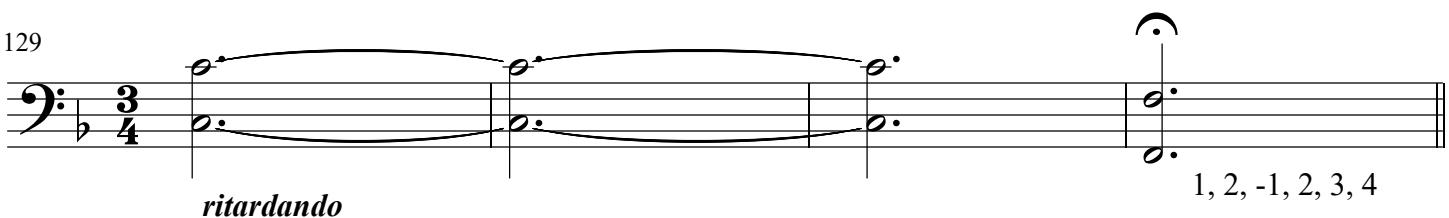
[I]



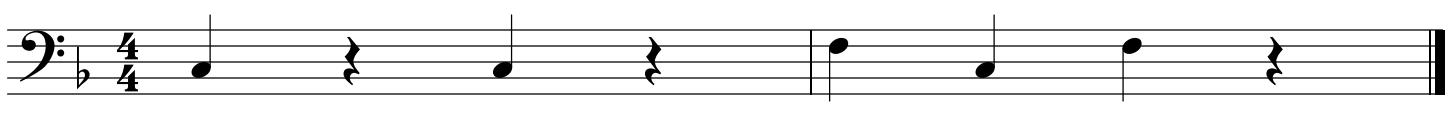
125



129



133



"She's Good For Me"

Drums

Michael Drake

¹ Ride Crash $\otimes\bullet$ $\otimes\bullet$

[A] H.H. 2 - Beat Feel

9

2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

Musical score for the first staff of the first system. The staff begins with a measure number 17 above a small rectangular box on the first line. The first two measures show eighth-note pairs on the first and third strings. Measures 3 through 6 are indicated by vertical ellipses. Measure 7 starts with a sixteenth note followed by a quarter note on the first string, with measure numbers 2, 3, 4, and 5 positioned above the staff.

[B] H.H. 2 - Beat Feel

25

2 3 4 5

30 > > > 2

33 H.H. 2 - Beat Feel

2 3 4 5

38 > > > Choke

[C] H.H. 2 - Beat Feel

41 2 3 4 5

46 > > > > > > Choke
Inst. Lead in

[D] Horn Accents

49

53

Musical staff for measure 53. The pattern consists of eighth notes and sixteenth notes. The first two measures have three eighth notes each, with the third note of each pair having a vertical stroke above it. The third measure has two eighth notes, and the fourth measure has four eighth notes.

57

Musical staff for measure 57. The pattern consists of eighth notes and sixteenth notes. The first two measures have three eighth notes each, with the third note of each pair having a vertical stroke above it. The third measure has two eighth notes, and the fourth measure has four eighth notes.

61

Musical staff for measure 61. The pattern consists of eighth notes and sixteenth notes. The first two measures have three eighth notes each, with the third note of each pair having a vertical stroke above it. The third measure has two eighth notes, and the fourth measure has four eighth notes.

[E] Ride Bass Walking Pattern

2

3

4

Musical staff for measure 65. The pattern consists of eighth notes and sixteenth notes. The first two measures have three eighth notes each, with the third note of each pair having a vertical stroke above it. The third measure has two eighth notes, and the fourth measure has four eighth notes.

69

Musical staff for measure 69. The pattern consists of eighth notes and sixteenth notes. The first two measures have three eighth notes each, with the third note of each pair having a vertical stroke above it. The third measure has two eighth notes, and the fourth measure has four eighth notes.

73

Musical staff for measure 73. The pattern consists of eighth notes and sixteenth notes. The first two measures have three eighth notes each, with the third note of each pair having a vertical stroke above it. The third measure has two eighth notes, and the fourth measure has four eighth notes.

77

Musical staff for measure 77. The pattern consists of eighth notes and sixteenth notes. The first two measures have three eighth notes each, with the third note of each pair having a vertical stroke above it. The third measure has two eighth notes, and the fourth measure has four eighth notes. The word "Choke" is written above the staff at the end of the measure.

[F] H.H. 2 - Beat Feel

81

Horn Accents

This measure shows a 2-beat feel. It consists of two pairs of eighth-note strokes on the hi-hat, followed by a single eighth-note stroke on the hi-hat. The first pair has a vertical bar above it, and the second pair has a horizontal bar above it. Below the bars, the text "Horn Accents" is written.

85

This measure shows a 2-beat feel. It consists of two pairs of eighth-note strokes on the hi-hat, followed by a single eighth-note stroke on the hi-hat. Each stroke is marked with a '>' symbol above it.

[G] H.H. 2 - Beat Feel

89

This measure shows a 2-beat feel. It consists of two pairs of eighth-note strokes on the hi-hat, followed by a single eighth-note stroke on the hi-hat. Below each note, there is a number: '2' under the first note, '3' under the second, '4' under the third, and '5' under the fourth.

94

This measure shows a 2-beat feel. It consists of two pairs of eighth-note strokes on the hi-hat, followed by a single eighth-note stroke on the hi-hat. Each stroke is marked with a '>' symbol above it. A final '>' symbol is placed after the last note.

97 H.H. 2 - Beat Feel

This measure shows a 2-beat feel. It consists of two pairs of eighth-note strokes on the hi-hat, followed by a single eighth-note stroke on the hi-hat. Below each note, there is a number: '2' under the first note, '3' under the second, '4' under the third, and '5' under the fourth.

102

This measure shows a 2-beat feel. It consists of two pairs of eighth-note strokes on the hi-hat, followed by a single eighth-note stroke on the hi-hat. Each stroke is marked with a '>' symbol above it. A final '>' symbol is placed after the last note.

[H] Ride 2 - Beat Feel

105



This measure shows a ride pattern. It consists of four pairs of eighth-note strokes on the hi-hat, followed by a single eighth-note stroke on the hi-hat. Each stroke is marked with a '>' symbol above it.

109

Measure 109: A single eighth note on the bass drum followed by a sixteenth-note pattern on the snare drum. The snare drum pattern consists of a dot, a dash, a dot, a dash, a dot, a dash.

113

Measure 113: A single eighth note on the bass drum followed by a sixteenth-note pattern on the snare drum. The snare drum pattern consists of a dash, a dot, a dash, a dot, a dash, a dot.

117

Measure 117: A single eighth note on the bass drum followed by a sixteenth-note pattern on the snare drum. The snare drum pattern consists of a dot, a dash, a dot, a dash, a dot, a dash, a dot, a dash. The word "Choke" is written above the final two notes of the snare drum pattern.

[I] H.H. 2 - Beat Feel

Measure 121: A sixteenth-note pattern on the hi-hat. The pattern is: dash, dot, dash, dot, dash, dot, dash, dot. Above the first two notes, the text "[I] H.H. 2 - Beat Feel" is written.

126

Measure 126: A sixteenth-note pattern on the snare drum. The pattern consists of a dot, a dash, a dot, a dash, a dot, a dash, a dot, a dash. The word "2" is written above the first note, "3" above the third note, "4" above the fifth note, and "5" above the seventh note.

129

Quasi Rubato

Measure 129: A sixteenth-note pattern on the snare drum. The pattern consists of a dot, a dash, a dot, a dash, a dot, a dash, a dot, a dash. The word "Quasi Rubato" is written above the first note. The time signature changes to $\frac{3}{4}$ for this measure. The word "1, 2, -1, 2, 3, 4" is written below the last note, with a fermata symbol above it.

133

Measure 133: A sixteenth-note pattern on the snare drum. The pattern consists of a dot, a dash, a dot, a dash, a dot, a dash, a dot, a dash. The time signature changes to $\frac{4}{4}$ for this measure.

a tempo